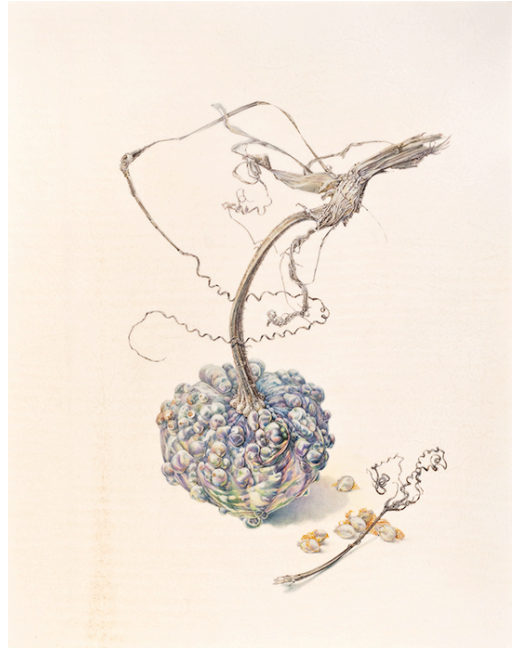


American Society of Botanical Artists
20th Annual Meeting and Conference
Denver, 2014

Pre-Conference Workshop
Light, Form & Reflected Light - Gourds
Jean Emmons

Tuesday and Wednesday, October 14, 15
9:00 am – 4:00 pm
Westin - Blake

After completing a series of watercolor exercises, we will tackle autumn gourds. Sculptural and durable, gourds offer us a perfect opportunity to study light on form. Each little wart and bump allows us a chance to study highlights, core darks, reflected light, cast shadows and form shadows.



Supply List:

Please bring your normal watercolor supplies (paints, palette, water jar, paper towels, pencil, kneaded eraser, masking tape, some transfer paper). Also, a few pieces of drawing and tracing paper large enough to draw your gourd on.

Most Important Item -- A good Brush: a couple of really good kolinsky sable watercolor brushes, rounds #2, #3 or #4. I use Da Vinci Maestro Series 35 size #4. Winsor & Newton Series 7, Raphael Designer's Kolinsky Series 8408, Isabey Kolinsky Sable, etc. are also good. These must be new and be able to keep a sharp point.

It's impossible to do great drybrush with an old, dull or cheap brush. Right now US art supply companies can't import Da Vinci brushes or Winsor Newton Series 7 brushes. As I understand it, this issue does not affect Raphael or Isabey brushes.

Paper: 2 sheets 11 by 14 Fabriano Artistico Hot Press 300 # traditional white or extra white (buy individual sheets not in a pad)

Subject: Please bring a small bumpy, warty gourd. You are welcome draw your gourd ahead of time. Keep it basic-- a simple pencil line drawing (no shading) on one piece of your Fabriano. International attendees will have gourds provided.

Lamp: Please bring a portable battery operated lamp such as an Ott Lite.

BIO:

Emmons has 2 gold medals and "Best Painting of Show" (London, 2011) from the RHS along with the ASBA Award for Excellence in Botanical Art (2005). Her work is included in many collections including the Alisa and Isaac M. Sutton Collection and the Shirley Sherwood Collection.