

27th Annual Meeting & Conference - Online in October

Virtual, Online

Overview Sessions & Supply Lists **Instructors** Registration

Martin Allen

Martin has been teaching watercolor botanical art for over ten years using photographic images as a way of fine-tuning core skills and promoting discussion around how each artist is looking to progress their work. His own artwork focusses on enlarged images of small parts of plants, often painted partially blurred. Martin is an RHS Gold Medalist, Emeritus Fellow of the Chelsea Physic Garden Florilegium Society, with paintings in the collection of the Hunt Institute and Shirley Sherwood.



Margaret Best

An art educator most of her life, Margaret Best has been dedicated to the practice and teaching of botanical art in graphite, coloured pencil and watercolour for the past twenty years in over ten countries. Margaret is well known for her extensive knowledge of colour and her excellent handout material for both in-person and online teaching. Her own artwork, influenced mainly by Pandora Sellars (her mentor of seven years), now reflects plant life in her new home setting in South Shore Nova Scotia, Canada. She has also enjoyed painting a diverse range of plant subjects related to teaching travels to her home country South Africa also Bermuda, Italy and UK. Margaret's work has been featured in numerous ASBA juried international exhibitions and is included in Kew Library, the Hunt Institute, RBG Sydney Florilegium and many private collections around the globe. To date, over 20 of her coin designs of Canadian flora have been selected by the Royal Canadian Mint. For a number of years Margaret has been a featured plant artist in Canadian Wildlife Magazine and Nature Conservancy Canada.



Gillian Condy

A prolific freelance artist for over 40 years, Gillian promotes the indigenous flora of Southern Africa. As resident botanical artist for the National Herbarium for 35 years, she contributed to numerous journals, taught botanical art, organized dozens of exhibitions in her official and private capacity (including BAW 2018), a founding member of the Botanical Artists Association of SA. (1999). She has been a participant in several international Florilegium and is recipient of numerous awards. November 2018 she was appointed artist in residence at Tswalu Kalahari Reserve, culminating in a solo exhibition in February 2021. She is currently illustrating two books on Baobabs and Barleria.

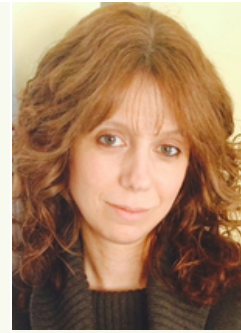


Carrie Di Costanzo

Carrie has been painting with watercolor and gouache since 2009. She chooses subjects based on color and the way light creates interesting contrast and subtleties within the



form. The last five years have been devoted to exploring egg tempera, an ancient medium where one can achieve beautiful luminosity in a painting. Carrie has been teaching watercolor and gouache classes since 2014 and recently began teaching egg tempera workshops. She strives for a friendly, interactive class experience with plenty of live demonstrations and individual feedback. Carrie has exhibited extensively throughout the US. Her work is held in the Botanical Collections at The Huntington Library, Art Collections, and Botanical Gardens, The Hunt Institute for Botanical Documentation, and private collections.



Mary Dillon

Mary Dillon is an award winning Irish botanical artist. Her work belongs in the collection of the Hunt Institute of Botanical Art and Documentation in Pittsburgh and The Dr. Shirley Sherwood Collection in The Royal Botanic Gardens, Kew. The National Gallery of Ireland chose Mary's work as the signature image for their exhibition, 'Drawn From Nature'. Along with exhibiting and teaching botanical art in Ireland Mary also enjoys opportunities to teach in Greece, Spain, the UK and the US. Mary finds teaching botanical art the perfect opportunity to bring together her three passions of painting, plants and working with people.



Shevaun Doherty

Shevaun Doherty is an Irish botanical artist who paints in watercolour on paper and vellum. Passionate about conservation, she designed a set of Irish postage stamps featuring native bees in 2018 and the logo-image for the All-Ireland Pollinator Plan. She recently designed a second set of stamps featuring Endangered Wildlife. She exhibits regularly, winning numerous awards for her work. Her work is in the collection of the Natural History Museum of Ireland. Shevaun finds the role of mentoring emerging artists deeply rewarding, teaching at home, abroad and on Zoom. She teaches botanical art online through her website.



Jean Emmons

An avid gardener, Emmons has won two Gold Medals and "Best Painting of Show" from the Royal Horticultural Society, London. Also, the ASBA Founders Award for Excellence in Botanical Art. Recent awards include the Jurors' Award at the 20th Botanical Art Exhibition at Filoli and "Best in Show" at the ASBA's 21st International. Recent books featuring her work include Plant: The Art and Science of Botany by Phaidon Press, RHS Botanical Illustration, The Gold Medal Winners by Charlotte Brooks, The Shirley Sherwood Collection, Modern Masterpieces of Botanical Art by Shirley Sherwood, The American Society of Botanical Artists, Botanical Art Techniques edited by Carol Woodin and Robin Jess.



Susan T. Fisher

Susan T. Fisher is the former Coordinator for the Botanical Program at Denver Botanic Gardens, the former Director of the Art Institute at the Desert Museum in Tucson, AZ and a former President of the ASBA. She has been consulting and teaching botanical art related classes since 1998.



Lara Call Gastinger

Lara Call Gastinger is an artist and botanical illustrator from Charlottesville, Virginia and was the chief illustrator of the Flora of Virginia, a botanical reference. She has her undergraduate degree in Biology from the University of Virginia and a master's degree in plant ecology from Virginia Tech. She has been awarded two gold medals (2007, 2018) at the Royal Horticultural Society Botanical Art shows in London and her work is in the Hunt Institute for Botanical Documentation. Her artwork appears in the latest Peterson's Field Guide to Mushrooms and ASBA's Botanical Art Techniques Handbook.



Wendy Hollender

Wendy Hollender is a botanical artist, author, and instructor. She leads workshops around the world, has illustrated for many publications, and exhibits extensively. Her award winning newest book is "The Joy of Botanical Drawing." Her hands on down to earth (no pun intended) teaching style focusing on the connection between the live botanical subject and the close observation and drawing of it. Her biggest fault is that she makes it look so easy to do, in part because she is having so much fun! Teaching on Zoom is second nature to Wendy as her favorite thing to do is to draw and share her techniques for everyone to learn from. Her enthusiasm is contagious.



Heeyoung Kim

Known as a wildflower painter, Heeyoung Kim documents native plants of prairies and woodlands of Midwestern USA. Her works are identifiable by the precise depiction of the botanical aspects of the plant species in unique compositions. She won RHS gold medal, Best in Show of HSNY/ASBA, and Diane Bouchier Artist Award for Excellence in Botanical Art by ASBA, among others. Her works are in various collections including Transylvania Florilegium. Kim founded Heeyoung Kim Botanical Art Academy at Brushwood Center, Riverwoods, IL., and teaches the traditional art form in watercolor, crow quill pen and ink, and graphite pencil with the focus on the serious/professional development of individual student's projects by providing in-depth instructions and feedback with continuation.



Sarah Morrish

Sarah has been teaching botanical and natural history art for over 15 years using a variety of media, independently and for a variety of organisations including Wellesley College Botanic Gardens, RBG Edinburgh, Irish Society of Botanical Artists and also conservation organisations. Much of her teaching focuses on the importance of drawing alongside thorough observation and investigation of your subject matter, all of which she views as an essential foundation to our working practice as botanical artists. She is a fellow of the Linnean Society and a painting member of the Chelsea Physic Garden Florilegium. Her work has been exhibited in the UK and abroad, and she has undertaken commissions for the Natural History Museum in London and Curtis's Botanical Magazine. In 2021 her book 'Natural History Illustration in Pen and Ink' will be published.



Dick Rauh

Dick Rauh came to botanical art late in life, but has made the most of it. After retirement he received a Ph.D. in Plant Sciences in 2001 from CUNY. He received a Gold Medal from the Royal Horticultural Society in 2006. He has been teaching the science behind botanical art, as well as art classes at The New York Botanical Garden for over 25 years and gives workshops throughout the country. He has shown widely and had a solo show at the Brooklyn Botanical Garden in 2014. His artwork is in the collection of the New York State Museum, the Shirley Sherwood Collection, the Lindley Library in London and the Hunt Collection in Pittsburgh.



Susan Rubin

Botanical artist Susan Rubin loves colored pencils. Working and teaching in the medium since 1995 at Denver Botanic Gardens, online and in workshops in the US and abroad, she developed an acclaimed method for mixing color in colored pencil. A frequent gallery exhibitor, her colored pencil botanicals, primarily on Mylar since 2000, have evolved into adventurous commentary on the botanical realm. A RHS group Gold Medalist in 2017, Susan's works on Mylar are also held in the collections at the Hunt Institute and the New York State Museum.



Margaret Saylor

Mushrooms and fungi have become Margaret Saylor's signature subject. Featured in watercolor, graphite, and egg tempera, Margaret forages in her native Berks County, Pennsylvania, or wherever she happens to be. Observation, good drawing skills, and enthusiasm are key to any botanical painting and Margaret conveys this to her students in a fun and engaging manner. For 10 years, she has taught both in person and now online for many venues, including public gardens, art institutes, and botanical art societies. She was awarded a certificate, with distinction, in botanical art from the New York Botanical Garden. Margaret exhibits her work but gets the most satisfaction from finding the perfect subject and painting it for the love of art.



Elaine Searle

Elaine Searle, UK-based botanical artist, creates watercolour and graphite plant portraits. Trained as a designer, Elaine enjoys manipulating space and light in her compositions. The unique voice brought to each artwork demands attention and an emotional response beyond accuracy. Her works are in The Hunt Institute, several florilegia and many private collections. Education is her second passion and during the past 15 years she has taught worldwide from first steps to masterclass level. She believes that passion is infectious and her honest, empathetic style has often inspired those who choose to study with her to truly go the extra mile.



Lucy Smith

Lucy T Smith is a botanical illustrator who, for the past twenty years, has been illustrating in both pen and ink and watercolour for the Royal Botanic Gardens, Kew in London. She is passionate about the intersection of botany and art which she believes is key to producing beautiful botanical illustrations. When not illustrating for Kew's scientists, she is busy researching and producing her own illustrative work on the giant Victoria waterlilies, with a focus on their complex flowers. She also teaches botanical illustration at Kew, and has won many awards for her work.



Ann Swan

Ann champions the colored pencil and loves the flexibility and colour brilliance that can be achieved with quality pencils and is constantly experimenting to develop new techniques and approaches towards creating vibrant, contemporary plant portraits in this media. Ann has been working in graphite and colored pencil for over thirty years and is an enthusiastic and nurturing teacher, nowadays mainly on Zoom, and her book 'Botanical Painting with Colour Pencils' ('Plant Portraits in Colored Pencil' in the US) has been a leader in the field for over 10 years. She has been awarded 4 RHS Gold Medals and her work is in the prestigious Shirley Sherwood Collection and the RHS Lindley Library.



Catherine Watters

Catherine has been teaching since 1999, she was an instructor and curriculum developer for the Filoli Botanical Art Certificate Program for 20 years. Other teaching venues include ASBA conferences and chapters, UC Berkeley Botanical Garden, Wellesley College, and France. Her teaching style is best summarized in this testimonial: "I enjoyed your gentle enthusiasm and kind attention, giving me such inspiration to pursue this precise art form". Catherine's paintings are held in several collections including The Hunt Institute, Kew Gardens, The Paris Museum of Natural History. Notable Florilegia include The Sydney Royal Botanic Gardens; The Château de Brécý, France; The Brooklyn Botanic Garden; Alcatraz; Filoli and the National Tropical Botanical Garden, Kauai.



Carol Woodin

Specializing in rare plants, mainly orchids, in watercolor on vellum, Carol Woodin's work has been exhibited around the world, recently at the Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, UK, Museo della Grafica, Pisa, Italy, and UBS Gallery, New York. She has taught courses in botanical art for more than 20 years, on-site and virtually, throughout the Americas. Some awards she has received are the 1998 ASBA Diane Bouchier Artist Award, a Royal Horticultural Society Gold Medal, the Lankester Award for Orchid Art, and the 2016 Orchid Digest Medal of Honor. She is Director of Exhibitions for the American Society of Botanical Artists, and organizes exhibitions of contemporary work for a national and international audience.



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