



26th Annual Conference Full Detailed Schedule

Wednesday, October 14, 2020

6 - 9 pm EDT: Welcome Reception (\$10.00)

- ASBA Annual Highlights
- Virtual Tour of Splinter Hill Bog with Fred Nation
- Small Works Online Exhibition Premiere

9-11 pm EDT: Meet, Mix & Mingle

Thursday, October 15, 2020

10 am - 1 pm EDT: Master Demo - Block A (\$75.00)

Three consecutive 1-hour demonstrations:

- Challenging Subjects in Pen & Ink - Sara Morrish
- Creative Color Mixing with Colored Pencil - Ann Swan
- Spotting and Plotting Patterns in Plants - Helen Allen

2 - 5 pm EDT: Master Demos - Block B (\$75.00)

Three consecutive 1-hour demonstrations:

- Introduction to Botanical Art - Catherine Watters
- Never Fear - A Fix is Near! - Heeyoung Kim
- Science of Flowers - Dick Rauh

6 - 9 pm EDT: Portfolios & Passions (\$10.00)

Prolific ASBA-member artists present distinctive bodies of work

9-11 pm EDT: Meet, Mix & Mingle

Friday, October 16, 2020

10 am - 1 pm EDT: Master Demos - Block C (\$75.00)

Three consecutive 1-hour demonstrations:

- Achieving Drama with Tonal Contrast - Margaret Best
- Don't Be Afraid of the Dark - Elaine Searle
- Greens & Browns - Vincent Jeannerot

2 - 5 pm EDT: Master Demos - Block D (\$75.00)

Three consecutive 1-hour demonstrations:

- Ruffles and Folds - Betsy Rogers-Knox
- Combining Watercolor Washes & Colored Pencil - Wendy Hollender
- Purple Potatoes: Plan-Paint-Persist! - Carol Woodin

6 - 9 pm EDT: Best of Botanicals (\$10.00)

- Best Practices for Freelancers
- Best of "Beyond the Studio" - Botanical Artists Serving Science and Society
- Best of "Beyond Accuracy" - Creating Art

9-11 pm EDT: Meet, Mix & Mingle

Saturday, October 17, 2020

10 am - 1 pm EDT: Master Demos - Block E (\$75.00)

Three consecutive 1-hour demonstrations:

- Plant Details in Composition - Esmee Winkel
- Romantic Blooms in Watercolor - Mary Dillon
- Watercolor on Kelmscott Vellum - Jean Emmons

2 - 5 pm EDT: Master Demos - Block F (\$75.00)

Three consecutive 1-hour demonstrations:

- Egg Tempera - Kelly Radding
- Inner Beauty of Fruit: Pen and Watercolor Wash - Sarah Morrish
- Creating Rich Color and Form Using Gouache - Carrie diCostanzo

Saturday, October 17, 2020 (continued)

6 - 9 pm EDT: Bring-Your-Own-Banquet (\$10.00)

- A Virtual Fireside Chat with Botanical Art Celebrities
- ASBA Annual Awards
- Featured Guest Speaker: Art Historian Rebecca Albiani on Maria Sibylla Merian

9-11 pm EDT: Meet, Mix & Mingle

Sunday, October 18, 2020

10 am - 1 pm EDT: Master Demos - Block G (\$75.00)

Three consecutive 1-hour demonstrations:

- Achieving Depth with Aerial Perspective - Elaine Searle
- Tactile Textures in Colored Pencil - Ann Swan
- Capturing the Character of Leaves - Sarah Roche

2 - 5 pm EDT: Juror Training (\$35.00)

Participate in small groups to curate a mock exhibition while learning and using ASBA's criteria and process for jurying its International exhibitions. Led by ASBA Exhibitions Director Carol Woodin.

NOTE: reruns of most sessions will be available for viewing by paid session registrants for a 24-hour period after the conclusion of each block of programming. Start time of reruns is subject to lag-time for processing and posting of recordings by Zoom.