

American Society of Botanical Artists  
20<sup>th</sup> Annual Meeting and Conference  
Denver, 2014

Painting Translucent Subjects

**Catherine Watters**

Saturday, October 18  
9:00 am – 4:00 pm  
Westin - Blake

Capture the inner glow and translucent quality of grapes, currants and gooseberries. Catherine will teach you how to skillfully layer transparent watercolors and demonstrate how well balanced highlights, shadows and reflected light will make your subject luminous.



**Supply List:**

- 3 sheets Hot Pressed watercolor paper (Arches 7" x 10" or 9" x 12" block works well)
- 2H graphite pencil (Staedtler Mars Lumograph)
- Divider
- Eraser Stick – Paper Mate Tuff Stuff
- Kneaded Eraser
- Magnifying glass
- Your watercolor paints & palettes (the paints I use are listed below)
- Sable brushes (my favorites are Winsor & Newton Series 7 - #1 & #3)
- Additional Brushes used for lifting:
  - Princeton Art & Brush Co., 6300B, #2 Bright
  - Robert Simmons Expressions, E60 Flat Shader #2
- Small portable gooseneck lamp
- i-Pad with camera or Digital camera

Catherine 's palette:

Winsor Newton (Artist quality) unless otherwise noted:

- Permanent Rose
- Permanent Magenta
- Permanent Alizarin Crimson
- Cobalt Blue
- Winsor Violet
- New Gamboge
- Winsor Lemon
- Burnt Umber
- Vandyke Brown
- Neutral Tint
- Payne's Grey
- Leaf Green (by Holbein)
- Sap Green (by M. Graham)

**BIO:**

Catherine Watters is an instructor and curriculum developer at Filoli in Woodside, CA. She has also been teaching in France for the past few years. Collections include The Hunt Institute, Brooklyn Botanic Garden, Filoli, the Natural History Museum in Paris, the Royal Botanic Gardens at Kew and the Isaac Sutton Collection.