

**American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017**

**Painting Mushrooms and Incorporating Habitat
Margaret Saylor**

this is a day and a half class -
Thursday afternoon, October 12, 2017
1:00pm – 4:00pm
Friday, October 13, 2017
9:00am - 4:00pm
(full-day classes include a one-hour lunch break)
San Mateo Marriott - Connect 3



Join us as we first spend an afternoon with Enrique Sanchez of the Mycological Society of San Francisco, learning the basics of mushroom and fungi structure, basic identification skills, and tales from a mushroom forager! Then spend the next day painting the wild mushrooms of California as supplied by our local friends. Learn how to draw and paint common mushroom shapes, develop and mix fungi colors, and compose a painting incorporating elements that help to tell the story of that particular fungi...leaves, acorns, bark, grasses, and more.

Supply List

- Bring these colors in your favorite brands of watercolors:
 - Perylene Maroon
 - Quinacridone Gold
 - Winsor Violet
 - Ultramarine Blue
 - Permanent Magenta
 - Cerulean Bluean assortment of your favorite palette colors, including a small selection of warm & cool yellows, red, and blues if not indicated above
- Paper to experiment on and to create a small finished painting:
 - Zeta Hardbound Sketchbook 8.5X11 by Stillman & Birn (this is a wonderful sketchbook to work in)
- 140# hot press watercolor paper cut into a workable size, 8" x 10"
- Favorite brushes, be sure it has a springy pointy tip:
 - DaVinci Maestro Kolinsky or Raphael Kolinsky Sable Brushes: #4, #6

Nice to have:

- Canson tracing paper pad

- Graphite mechanical pencils, 2B- 2H range, with sharpener
- Tuffstuff eraser stick and a kneaded eraser
- Transfer method of your choice (Saral is fine by me)
- Ott light/battery powered (to use to light work surface)
- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean)

Also handy:

- National Audubon Society Field Guide to North American Mushroom (or any field guide you are comfortable using)
- Camera, iPhone or iPad
- Piece of foam core or oasis, toothpicks or small pieces of wood to prop up specimens
- Ruler
- Tape, white graphic
- Notebook/sketchbook for preliminary drawings and general research, notes

Instructor's Bio

Margaret Saylor paints fungi and mushrooms in her native Berks County, Pennsylvania. She is the Editor/Designer of The Botanical Artist, and teaches extensively around the southeast Pa region. Her painting, Dryad's Saddle, was part of ASBA's 17th Annual International exhibition.