

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Drawing with a Paintbrush

Lizzie Sanders

Friday, October 13, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch
break)
Filoli - Lecture Hall B



Learn how to create magical textures using fine brushes and almost no water. Bring an accurate drawing of your chosen autumn fruit and Lizzie will teach you how to produce perfect surface texture, build depth of color and create shape and form on it.

Supply List

- Water color paper – HP (smooth), several pieces US letter-size or larger
- Board to support paper and clips or tape to hold paper
- Scrap paper to protect painting paper from your hand
- Paint - whatever water color paint you usually use, don't buy specially for this class
- Soft eraser
- Water jar and palette or white plate
- Brushes – the best brushes for fine dry-brush work are Windsor and Newton Series 7 Miniature brushes. I suggest you buy a minimum of 2 brushes for this class – size 1 and size 3. I rarely use sizes bigger than 4. There may be other US brands which sell miniature (very short length of hair) brushes. Bring the brushes you already have as well.
- Portable battery powered light, if you find hotel lighting difficult to work in
- Your own fruit specimens

The subject we will paint will be apples and/or pears. Please buy 1 or 2 suitable specimens – heritage varieties would be good, or home grown, or farmers' market - but remember to choose fruit with good color and interesting texture. Sometimes fruit rejected as good for eating is better for painting!

Please make a drawing at actual size of your fruit on water color paper and bring both the fruit and your drawing to the class.

This will allow you to start mixing color and painting straight away and not spend time measuring and drawing

If you draw your fruit raised up from the table surface, for example on a box, remember to bring the box with you, so you can replicate the position accurately for painting.

Instructor's Bio

Lizzie teaches for the RBGE Illustration Diploma Course in Edinburgh, Scotland. She has won 3 Royal Horticultural Society gold medals and in 2004, was honoured with the ASBA Diane Bouchier Artist Award for Excellence in Botanical Art.. Her work is held in the Hunt Institute, the RHS Lindley Library and the Sherwood Collection. She has 2 pieces in The Highgrove Florilegium.