

American Society of Botanical Artists
20th Annual Meeting and Conference
Denver, 2014



Mastering the Art of Watercolor Washes
Hillary Parker

Friday, October 17
9:00 am – 12:00 pm
Westin - Blake

This ½ day course focuses on developing advanced techniques of creating seamless form, using a unique approach to layering multiple washes and glazes. Demonstrations, progressive exercises, and new skills applied to forms of all shapes and sizes, challenge students to master the art of controlling water and pigment with washes, freeing them from a sense of frustration and moving to a higher level of ease and confidence.

Supply List:

- *Students need to bring all of their own painting supplies and brushes AND a Large 1” flat brush
- *1 full sheet of hot press watercolor paper cut into 3 pieces: one piece in half @ 15”x22” and 2 quarters @ 11”x15” ea.
- *Sample of their work with washes for analysis and problem solving
- *Portable battery operated light

BIO:

Hillary Parker is a naturalist and international award winning botanical watercolor artist with paintings exhibited and sold worldwide. She has enjoyed a dual career of teaching and painting for over 25 years and works full time to keep up with the demands of private and public commissions, juried international exhibitions, lectures and private art instruction & workshops worldwide.