

American Society of Botanical Artists
20th Annual Meeting and Conference
Denver, 2014

Monotype Botanicals
Mark Lunning

Saturday, October 18
8:30 am – 12:00 pm
OR
1:00 PM – 4:30 PM

Open Press Studio



Learn the basics about this unique process using a combination of painting and printmaking techniques to create your own one of a kind image. You will draw the botanical image of your choice on a flat plate using appropriate inks and then observe how that image is transferred to paper by passing it through a printing press. There will also be a wide variety of botanical prints on view, in the gallery at Open Press, Ltd.

Supply List:

Come prepared to the Open Press, Ltd. Print studio with two or three of your drawing ideas that you would like to see realized as a monotype. The finished print size will be 8 X 10 inches. There may be time for you to complete more than one print.

A monotype can be scientifically accurate and yet the goal of this class is to acquaint you with the full process in a single class period. Time will limit the amount of detail in the image you produce. The monotype is produced without using a matrix, so each print made is truly unique.

BIO:

Mark Lunning is the owner of Open Press, Ltd. He is a master printmaker, who has been assisting hundreds of artist printmakers from across the country for over 25 years. Fine art prints are created with pigment, dye, or ink applied by, on, or through one or more plates.