

American Society of Botanical Artists
20th Annual Meeting and Conference
Denver, 2014

Recreating Plants - Drawing from Herbarium Sheets
Marjorie Leggitt

Friday, October 17
9:00 am – 4:00 pm
Denver Botanic Garden - Hibiscus

Workshop will cover: proper handling and usage of herbarium specimens, drawing techniques to produce a 3D presentation from a pressed plant; bar scales and how to present various size insets, pen and ink line and stipple techniques to create plates for reproduction.

Supply List:

- Pens: Technical pens (Kohinoor and/or Rotring) 2x0, 3x0
- Quill and holders: Hunt 104 , Hunt 102 OR Tachigava G OR Brause EF 66
- * Ink: KOH-I-NOOR #3080 Universal Black India ink
- notebook or sketching journal for taking class notes
- sketching pad for preliminary pencil drawings (newsprint is fine)
- tracing paper (pad or drafting trace roll "Bumwad")
- pencil
- erasers: kneaded and Clik-type white plastic
- removable tape: painter's BLUE tape or 3m removable tape
- Viva paper towels or a 100% cotton cloth

OPTIONAL MATERIALS

- hand lens or magnifying glass, reducing lens
- chinese white watercolor or white gouache
- small watercolor brush

BIO:

Marjorie Leggitt, a professional scientific illustrator, uses traditional and digital techniques to produce illustrations for professional research, trade, and textbook publications, and museum exhibits. A member of GNSI since 1979 and ASBA since 2000, she has taught at the Denver Botanic Gardens School of Botanical Art and Illustration since 1990.

