

**American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017**

**Vibrant Colored Pencil on Pastel Board
Libby Kyer**

Friday, October 13, 2017
9:00 am – noon
San Mateo Marriott - Synergy 2



Create sparkling images with all the excitement of alla prima work. Wet and dry techniques work so well on this lovely surface. Colored pencil on marbledust surfaces allows fast, non-smudging rich color, fine detail, lively and transformative backgrounds and the option to frame without glass!

Supply List

- Colored Pencils: Caran d'Ache Pablos and/or Faber Castell Polychromos colored pencils, your selections in:
Blue, yellow, green, red and some pre-mixed goodies like purples, pinks, oranges, shaded yellows, complex greens.
For each color noted, bring a range of light, medium, dark and something sparky! Like screaming lime green or blazing fuchsia.
Include a medium gray, white, black, cream
- White plastic eraser, in Clic holder or other adjustable holder
- Small spray bottle (little travel-sized hair spray bottles about 3 oz with a fine spray work great, just rinse well to get residues out!)
- 2B graphite pencil
- Pencil sharpener (electric portable or crank-driven Rapesco type)
- Brushes: A small scrubbing brush (Daniel Smith #2 Scrubber is great, or similar)
A #4 or #6 water-color brush, with good point
- Battery powered individual light – there is no task lighting provided in the classroom

I'll provide sketch paper and Pastelboard for each student. I'll also provide some Caran d'Ache pencils in colors I find essential for maximum color saturation.

Instructor's Bio

Libby Kyer has been teaching colored pencil arts since 2000. A professed control freak, she loves the demands of realism, nature and intricate detail. Libby is a warm and supportive teacher, passionate about sharing botanical art, and author of Today's Botanical Artist (Schiffer Publishing). libby@lkyerstudio.com

