

American Society of Botanical Artists
20th Annual Meeting and Conference
Denver, 2014

Post-Conference Workshop
Working to the Third Dimension
Beverly Allen

Sunday, Monday, Tuesday
October 19, 20, 21
9:00 am – 4:00 pm
Westin - Blake



Working with a simple subject, the course will aim to build on your skills by demonstration and individual attention. Emphasising close observation, accurate drawing and using light and the subtleties of colour to create a three dimensional effect in the works.

Supply List:

I use the Michael Wilcox six colour palette, however your usual palette is fine but you will need some mixing space. A flat white plate would be good if you work with pans.

Artist Quality watercolours. The following are my basic set, you will probably have similar.

- Cadmium yellow (or a warm yellow)
- Cadmium lemon (or a cool yellow)
- French Ultramarine
- Cerulean Blue
- Permanent Rose
- Scarlet lake (or Cadmium red)

- Artist Quality sable brushes with good points in sizes #4, #2 and #0 or near sizes to these. This is important.
- An old brush for mixing your paint.
- Kneadable eraser.
- Staedtler white plastic eraser
- Mars lumograph pencils 2H, HB.
- Pebeo Liquid Frisket and fine nib pen, Wm. Mitchell 0784F or Gillot's 404 or similar.
(If you are travelling, don't bring the masking fluid. I will supply it.)
- Some Blutak.
- Sketch book or some A3 sheets smooth cartridge 150 gsm for drawing and notes.
- 356gsm Arches Satine hot press paper or your usual paper is fine, but should be smooth. 1 half sheet, and some offcuts for colour testing.
- Soft, clean used cotton cloth for brush wiping.
- Two water jars
- A 'screen' made of two pieces of foamcore, approx 40cm high x 25cm wide, taped together down the long edge so it stands on the table behind the plant subject (like a pageless book)
- Portable battery operated light such as Ott Lites. Natural or neutral colour bulb. This is to light your subject.

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BIO:

A former graphic designer and illustrator, Beverly Allen has been a botanical artist for 15 years. Her work is held in the Shirley Sherwood Collection, the Highgrove Florilegium for the Prince of Wales's Charitable Trust, the RHS Lindley Library, Royal Botanic Gardens Library Kew, the Hunt Institute, the Isaac and Alisa Sutton Collection, and the Botanic Gardens Trust Sydney. Beverly co-founded The Florilegium Society at the Royal Botanic Gardens Sydney. She holds an RHS Gold medal and the NYBG Gold medal for Botanical Art.