

Elaine Searle's Materials List: Atmospheric Perspective and Complex Composition

Strathmore 300 Series Tracing paper 25lb

2h-2b graphite pencils

Hot Pressed watercolor paper - Canson Moulin du Roy 140lb

Daniel Smith watercolors (a limited palette)

Synthetic brushes size 6 & 4 by Billy Showell (UK)

Micro-Maestro brush 10/0 by DaVinci (Germany)

Porcelain mixing palette (with wells and flat)