ASBA INSTITUTIONAL MEMBERSHIP

United States and International –

American Society of Botanical Artists (ASBA) welcomes Institutional Members as an important part of our organization. Botanical gardens, libraries, garden societies and art schools, whether non-profit or commercial, provide a local and regional base for botanical artists and are important contributors to the fine art and science of botanical art and illustration. We encourage exhibitions and classes in botanical art within the institutions and appreciate the support offered to our individual members.

Our current institutional members include botanical gardens and schools throughout the US and also members from Australia, Belgium, Brazil, Switzerland, and Great Britain. Fees are \$150 for United States Institutional Members \$175 for International Institutional Members

As an Institutional Member in the ASBA, organizations receive many benefits including:

- · two copies of our quarterly journal The Botanical Artist
- digital access to the Directory of Members
- · one copy of each exhibition catalog published in the membership year

Institutional Members are invited to post on the ASBA's website:

- contact information and a link to your institution's website
- · announcements of classes and workshops related to botanical art
- · listing of a certificate program in botanical art if your institution offers one
- · articles about collections of botanical art held by your institution
- calls for entries and announcements of exhibitions of botanical art curated by your institution



Each issue of *The Botanical Artist* features an article by and about an Institutional Member, invited by our editors for submission. Other opportunities may include publication of articles about collections, a feature in the *Botanica Collected* column, and listings of exhibitions and programs, as space allows.

Institutional Members are eligible to send delegates to attend the ASBA Annual Meeting and Conference. Institutional membership does not confer ASBA individual membership on those belonging to the institution. However,

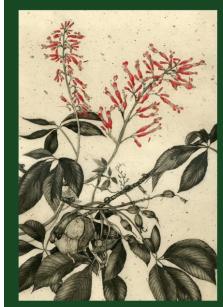
designated staff members of your organization may register and pay to attend ASBA's Annual Meeting and Conference to represent the institution and participate on the institute's behalf.

To learn more, contact Institutional Liaison Bobbi Angell at *bobbiangell @gmail.com*, or Member Services Coordinator Rebecca Mason-Wygal at *memberservices @asba-art.org*.



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ASBA wishes to thank The New York Botanical Garden for most generously providing us with offices and many related services. We are honored to share our vision with this revered institution.









TOP TO BOTTOM Aesculus pavia, red buckeye, etching, ©2016, Monika de Vries Gohlke, subject from Out of the Woods: Celebrating Trees in Public Gardens. North Carolina Botanical Garden, Chapel Hill NC. Center for Botanical Illustration of Paraná, CIBP, Brazil. Out of the Woods: Celebrating Trees in Public Gardens, The Third New York Botanical Garden Triennial Exhibition, Dr. Shirley Sherwood, Lucy Martin, and Gregory Long, NYBG President and CEO. Trillium cuneatum, Mt. Cuba Center, Hockessin, DE