

American Society of Botanical Artists

21st Annual Meeting and Conference
Miami, 2015

Colored Pencil Techniques

Wendy Hollender

Saturday, October 17

9:00 am – 4:00 pm

Fairchild Tropical Botanic Garden – Classroom A

Wendy will lead you in creating a colorful and scientifically accurate tropical flower portrait. Using under layers of a grisaille technique for plant structure in a neutral colored pencil, followed by transparent layers of color with watercolor pencil and colored pencil you will create a flower portrait with enough information that can be finished later on, if you run out of time in the class.

Supply List:

- Desktop pencil sharpener (Q Connect) or electric pencil sharpener, or battery operated pencil sharpener. 1 or 2 Graphite pencils. H lead
- Kneaded eraser and White plastic eraser
- Small clear plastic ruler for measuring
- **Colored pencils: Faber-Castell polychromos colored pencils**
- **Primary and Secondary Colors**

Cadmium yellow 107	Dark Cadmium orange 115
Pale Geranium lake 121	Middle Purple Pink 125
Purple violet 136	Ultramarine 120
Cobalt turquoise 153	Permanent green olive 167
Earth Green yellowish 168	Earth Green 172
Cadmium yellow lemon 205	
- **Dark Colors to mix for deep shades of color**

Dark Sepia 175	Dark Indigo 157
Chrome Oxide Green 278	Red Violet 194
- **Light colors for tints, highlights and burnishing**

Warm grey IV 273	White 101
Ivory 103	Burnt Ochre 187
Venetian Red 190	Yellow ochre 183
Burnt Sienna 283	
- **(Optional)Faber-Castell Albrecht Durer Watercolour Pencils:** These have the same color names as the Faber Castell polychromos.

Permanent green olive 167	Cadmium yellow 107
Middle Purple Pink 125	Pale Geranium lake 121
Dark Sepia 175	Purple violet 136
Burnt Sienna 283	Dark Cadmium orange 115
- A spiral pad of hot pressed watercolor paper 8.5 x 11 inches or
- Hot pressed Fabriano Artistic water color paper 140 lb. cut into 4 smaller sheets or in half or a block of hot pressed watercolor paper.
- Verithin pencils: *Dark Brown, *Black, *Gray 70%
- Waterbrush from Pentel or medium size watercolor brush
- Frog prong flower holder (optional)
- Magnifying glass
- Portable Light (optional)

Bio:

Wendy Hollender is a botanical artist, author, and instructor. Hollender's illustrations have been published extensively in premier publications around the world. Her work has been in world wide exhibitions including the Hunt Institute for Botanical Documentation. Hollender has published three books and received three gold medals for her latest book, *Foraging & Feasting, A Field Guide and Wild Food Cookbook*.

