

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Painting Beautiful Berries in Dry Brush
Denise Walser-Kolar

Saturday, September 28
9:00 am – 4:00 pm
Pittsburgh Athletic Association, Library



Paint bright, beautiful berries on either paper or vellum. Denise will share her method of layering transparent watercolors using mostly drybrush. This class will also cover mixing deep shadow colors, using masking fluid to protect shiny highlights, and how to paint the "bloom" on a blueberry.

Supply List:

Bring whatever paint, painting supplies, and brushes you usually use. My favorite brush is a Raphael 8408 Kolinsky Sable, #4. I only use paint that is rated transparent (i.e. not semi-transparent or opaque). If you would like a list of paint colors that I use, please email me.

White porcelain palette or plate

Paper - Strathmore 500 series Bristol Sheet, Vellum finish, 4-ply (this is available from DickBlick.com). 8" x 10".

If you are planning on working on vellum, please bring a piece of vellum (Vellum will not be available in class).

Foam board or thin masonite to mount your paper

Magnifying glass

Pencils, eraser

Battery-operated light such as an Ott light.

BIO:

Denise Walser-Kolar earned her Bachelor's Degree in Graphic Design and Commercial Illustration from the College of Visual Arts in Saint Paul, Minnesota. Her work has been exhibited at the Hunt Institute for Botanical Documentation, the 11th & 12th Annual International Juried Botanical Art Exhibitions presented by The American Society of Botanical Artists and The Horticultural Society of New York, and Focus on Nature XI at the New York State Museum. In 2011, she was awarded a Silver-Gilt Medal by the Royal Horticultural Society in London for her series of paintings of The Hybrid Hazelnuts of Badgersett Research Farm. Her work is held in the permanent collection of the Hunt Institute for Botanical Documentation.