

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Creating Dark Velvet Botanical Textures
Rose Pellicano

Friday, September 27
9:00 am – 4:00 pm
Wyndham, Oakland

This class will focus on the techniques of layering transparent watercolor in order to achieve the deep and velvety qualities of particular flowers.

Supply List:

Paper: Arches 140 lb. Hot Pressed watercolor paper or other paper that you prefer to use. Block or individual sheet cut to size, 11x14 or larger

Brushes: I prefer Windsor Newton Series 7 Miniature brushes sizes 1,2,3
You may bring other brushes that you like to use.

Large brush to mix colors

Kneaded eraser

Mechanical pencil lead size .05

Duster or large brush to brush erasures

Container for water

Container for plant or flower

Magnifier

Paper Towels

Colors: I prefer Windsor Newton Artists grade Watercolors but you can bring the brands you use but not student grade.

Alizarin Crimson, Permanent Rose, Quinacridone Magenta, Quinacridone Red

French Ultramarine Blue, Prussian Blue, Windsor Violet

Gamboge or New Gamboge, Aureolin, Neutral Tint

Please bring a portable battery operated lamp such as Ott Light.

BIO:

Botanical artist Rose Pellicano's award winning work has been included in many ASBA International Exhibitions, The Royal Horticultural Society, England, regional exhibitions and is in the collection of the Hunt Institute of Botanical Documentation. Her work has been published in Today's Botanical Artists. She has been teaching botanical painting and drawing since 1997 in private workshops and at the Brooklyn Botanic Garden, The New York Botanic Garden and Old Westbury Gardens.

