American Society of Botanical Artists 19th Annual Meeting and Conference Pittsburgh, 2013

Floral Subject in Watercolor **John Pastoriza-Pi**ñol

Saturday, September 28 9:00 am – 4:00 pm Wyndham, Shadyside

Students will learn the intricacies of achieving fine detail with watercolour, masking fluid and NEEF ½ Comb, invaluable tools for contemporary botanical artists. As a result, your paintings will be brought to a new level of realism and detail. Students should have skills in drawing and watercolor. John will assist you with painting the chosen class subject. John will show how masking fluid can be used to achieve very fine detail and will instruct students how to use the NEEF ½ Comb.



Watercolour Pigments. 5ml tubes

Winsor & Newton Schmike

Perylene Green Vanadium yellow Quinacridone red Cerulean blue tone

Perylene Maroon May Green

Perylene violet Brilliant Blue Violet

Ultramarine Blue (green shade) Daniel Smith Quinacridone gold

Brushes

A series of good sable watercolour brushes Sizes 6,5 & 4 NEEF, ¼ Taklon Neef Comb 4,6,8 Smooshing Brush

Paper

Arches $4 \times 1/4$ sheet of 300gsm smooth hot press watercolour paper. Architects acetate or tracing paper, Sketch pad

Pencils - HB, 2B & 4H graphite pencils

Masking Fluid - Winsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib Hunt Globe 513H





BIO:

John Pastoriza-Piñol is a contemporary botanical artist with work included in numerous public and private collections around the world including: Hunt Institute; Royal Botanic Gardens Kew; State collection Royal Botanic Gardens Melbourne; RMIT University and the Collection of Alisa and Isaac M. Sutton. A recipient of many awards and acclaim, including Gold medal, RHS London 2005 and work in the Highgrove Florilegium under the aegis of the Prince of Wales charitable foundation, has afforded John international recognition. John is represented by Nellie Castan Gallery, South Yarra, VIC. Australia.