

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Illustrating Complex Flower Shapes -
Chrysanthemums

Jee-Yeon Koo

Sunday, Monday, Tuesday, September 29, 30,
October 1

9:00 am – 4:00 pm

Wyndham Hotel, Oakland

Supply List:

Please bring the watercolor paints and watercolor
paper you normally use.

Tracing paper

Drawing paper

Pencil and Eraser

Brushes

Water container

Tape

Magnifying Glass



Illustrating flowers of complex shapes is often considered an inevitable challenge for any botanical artist. In this class, students will learn all the techniques necessary for completing a botanical painting of a complex subject, including pencil drawing, expressing transparency in watercolor, fine detailing, botanical accuracy, composition, dimensionality and depth of field.

BIO:

Jee-Yeon is an accomplished artist who has been actively painting flowers for the past 37 years. Currently, she is teaching at Dongduk Women's University and serving as the Principal Art Director at the Korean National Arboretum. Recently, she has been focusing her emphasis on botanical paintings, and she has actively participated in the botanical art exhibitions, including 'Art in Science' Exhibition, the Royal Horticulture Society Show, the Hunt Institute Show, and the Focus on Nature Exhibition. Many of Jee-Yeon's art work are permanently displayed in both public museums and private collections.