

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Graphite Techniques: Basics and More
Heeyoung Kim

Friday, September 27
9:00 am – 4:00 pm
Pittsburgh Athletic Association, Patrician

Discover the humble beauty! Either for beginners or experienced artists, this class will provide a fresh look at the way graphite pencils work. Basic mechanics of pencils will be reviewed, along with two key points to enhance botanical accuracy, three dimensionality, shadow and correct curves.



Supply List:

Any good quality materials are fine. Things in this list are recommended in case of buying new ones.

Pencils: Caran d'Ache- Grafwood

Two of each 4H, 3H, 2H, H, F, HB pencils. (One of each would be fine, but keeping one with sharp point and the other round is easier to work.)

Old style wood pencil is used by the instructor, as there are some qualities which are critical for creating fine gradation. <http://www.dickblick.com/products/caran-dache-grafwood-pencils>

Erasers:

* 1 Faber-Castell (dust-free): does best cleaning job, but very soft: good for wide area.

<http://www.dickblick.com/products/faber-castell-dust-free-vinyl-eraser/>

* 1 Staedtler (Mars plastic): hard: good for edges and lines

<http://www.dickblick.com/products/staedtler-mars-plastic-eraser#photos>

* 1 kneaded eraser

Pencil Sharpener:

* Manual ones with lids recommended. Please do not bring battery operated.

* For Caran d'Ache- Grafwood pencils, Faber-Castell hand-held sharpener is the only one that fits them (as far as I know.) It has 3 different size holes and the smallest fits.

<http://www.dickblick.com/products/faber-castell-grip-trio-sharpener/>

Paper:

* Any good quality hot pressed watercolor paper is fine.

* 140 lbs is recommended. (90 lbs is too easily damaged, 300 lbs is hard to trace)

* Sheets are better in quality than pads or blocks. (Heeyoung uses Fabriano Artisco)

Other:

* Drawing board: Any board that can firmly hold drawing paper (A tip: two identical light weight foam boards serve perfectly as a drawing board, and keep paper safely in between while traveling.)

* Emory board to smoothen pencils (better than sand papers)

* One sharp knife to cut eraser (Keep it in Check-in luggage bag when traveling by airplane !!!!!)

* Frog pin holder to hold specimens, if possible. Container for specimens and paper towels.

*For questions, email Heeyoung at info@prairieplantart.com Or call 847-903-7348.

BIO:

Winner of ASBA Diane Bouchier Artist Award for Excellence in Botanical Art (2012), RHS Gold Medal (2012), and HSNY/ASBA Best in Show (2012). Heeyoung documents native plants of Midwest prairies and woodlands in watercolor, graphite pencil, and pen-and-ink. She has exhibited her works throughout USA, London and Sydney, hoping the beauty of native plants would be better appreciated, and hence protected.