

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Glowing Red Peppers
Annie Hughes

Friday, September 27
9:00 am – 4:00 pm
Wyndham Hotel, Schenley 6

In this class I would like to take you through the steps I use to achieve a bright and realistic Red pepper, (*capsicum*), in just a few washes and mixing the colors on the actual page, finishing with dry brush.



Supply List:

Pencils - HB, B or your usual selection
White plastic eraser
Kneadable eraser (grey)
Deep well palette, (you will need this)
Tracing paper
Drawing paper or pad for sketching and notes
Soft cloth for brush wiping
W&N masking fluid + inexpensive fine brush
2 water jars
Magnifying glass, hand held or other
Portable battery operated light such as OTT lites with day light bulb
White watercolour pencil, Caran D'ache (optional)
Paper: Arches Satine hot pressed 300gsm, you will need the thickness of this paper
Paints: W&N, Schmincke, or any artist quality paints that you have, but for this class I will need you to have at least 3 reds

- * Scarlet red (yellow red)
- * Winsor red (pure red)
- * Winsor red deep (dark red)
- * Cadmium lemon (cool)
- * Cadmium yellow (warm)
- * Cerulean blue
- * French ultramarine
- * Burnt sienna
- * Permanent alizarin crimson
- * Prussian blue

Brushes:

Artist quality sable brushes are the best # 4, 2, 0
Sable mix or a good synthetic in # 6, 8
Old brush for mixing

You may want to make a screen for your subject to prevent too many highlights,
This can be done with two pieces of foam-core A3 size, taped along the long edge

BIO:

Annie Hughes graduated as a Bachelor of Design in Sydney Australia in 1990. Worked for 12 years as a Textile Designer in busy studio covering many aspects of the Textile industry. The transition to Botanical Art was not hard and it has become passion. Her work is held at the Hunt Institute Pittsburgh, the Shirley Sherwood Collection, the RHS Lindley Library, the Florilegium Society Botanic Gardens Sydney.