

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Painting Fuzzy Surface Texture

Mary Bauschelt

Saturday, September 28

1:00 pm – 4:00 pm

Pittsburgh Athletic Association, Patrician



Practice various approaches used to create hairy and fuzzy surfaces on leaves, fruit and flowers. These techniques will be sample projects to allow time to experiment with these different methods.

Supply List:

Paint:

Winsor Lemon	Winsor and Newton
New Gamboge	Winsor and Newton
Quinacridone Red	Daniel Smith
Quinacridone Magenta	Daniel Smith
Permanent Rose	Winsor and Newton
French Ultramarine	Winsor and Newton
Cerulean Blue	Winsor and Newton
Prussian Blue	Winsor and Newton

(I will have these paints and can give you a little if you do not have them.)
Other paint as you would like to bring

Brushes:

Bring your watercolor brushes
Bring a size 4 Kolinsky sable brush with a good pointed tip. Examples: Raphael series #8408
size 4 OR Da Vinci Maestro series #35 size 4

Misc:

Tracing paper
Calipers
Kneaded and White Erasers
Rubber Cement Eraser
Porcelain/ceramic palette for paint
Clipboard or masonite board to attach paper to
Drafting tape
Pencils, sharpeners
Magnifiers, any type

In case electrical outlets and lamps are not available you may want to bring a portable, battery-operated light such as an Ott light.

I will supply to use during class:

Nibs and holders

Masking fluid

Misc paint and brushes

Materials Fee: \$7 for paper and handouts

BIO:

Current ASBA Director, Mary Bauschelt retired from the University of Wisconsin-Madison Botany Greenhouses and Garden. She has taught botanical art for fourteen years. Her work is held in the permanent collection at the Hunt Institute for Botanical Documentation and she has exhibited nationally and internationally.