

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Drawing and Painting Leaves

Dianne Sutherland

Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Wyndham - Carnegie I and II

Do your leaves let your work down? In this class, you will learn simple measured drawing and watercolour techniques, which will allow you to portray realistic leaves as leaf portraits or in perspective.



Supply List

- **Subject Material:** I will bring some material but please try to bring a few favourite leaves of your own

- A selection of artist quality watercolour paints, minimum of 4 blues, 3 reds and 3 yellows, suggested palette based on my favourites below or just bring similar alternatives, as follows:

Blues: Indanthrene blue (PB60), French ultramarine (PB29) Cobalt Blue (PB28), Cerulean Blue (PB36) ultramarine

Reds: Permanent Alizarin Crimson (PR206), Permanent Rose or Quin rose (PV19) and Scarlet Lake (PR188)

Yellows: Lemon Yellow (nickel titanate) (PY53) Winsor Lemon (PB175), Transparent Yellow (PY97) and optional Winsor Yellow (PY154)

Don't worry if you can't get the exact same pigments, I will bring some tubes with me!

- Watercolour brushes sizes 1, 3 and 5, such as Winsor and Newton Series 7 miniatures

- Hot Press Watercolour paper, such as Fabriano Artístico, weight 140 lb. quantity and approximate size:

4 sheets of 'Letter size' ANSI A, 8.5" by 11" inches (ISO equivalent A4)

OR 2 sheets of 'Ledger/tabloid' ANSI B, 11" x 17" inches (ISO equivalent A3)

- A palette for mixing paints

- Small jar for water

- Pencils: grades: 2H – 6B such as the Faber Castell 9000 series

- An eraser, the Tombow retractable eraser is good

- Hand held magnifier

- Small drawing board or heavy weight card to fix your paper to
- Masking tape
- Tracing paper
- Transparent plastic ruler
- Optional: Clip on battery powered lamp

Bio

Dianne trained with Royal Doulton and has been a full-time artist and tutor for 25 years. She holds a BSL in Biology and combines scientific interests with botanical painting. She is a member of SBA and Royal Botanic Garden, Sydney Florilegium with work in the permanent collection of the Hunt.