

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Colored Pencil on Mylar - Playing with Transparency

Kathie Miranda

Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Pittsburgh Athletic Association - Patrician Room

Mylar is a versatile choice for colored pencil. Working on both sides of the film creates a special brilliance and rich color. Learn how to adapt your usual working methods to achieve stunning effects. Topics include grisaille; color saturation; depth of space; back-painting with acrylics; and atmospheric fade.



Supply List

Please work in a small format: an image area of 4 x 5; 5 x 7; or 6 x 8 is ideal.

- Bring a completed line drawing with lines dark enough to be visible through the Mylar. (A cropped area from an existing drawing is a fun option). Bring any related reference materials (jpegs or color prints) to complete in colored pencil.
- We will work on both sides of the Mylar. As you turn the sheet over, it is helpful to see your line drawing and reference material “turned over” too. Print both of these “flipped horizontally” (a.k.a. “mirror image”) - see my sample below.
- 9” x 12” or larger white drawing paper pad to be used as a backing beneath the Mylar as we work and also a tote to safely carry the work home
- Colored Pencils you already have; select colors pertinent to your chosen specimen – I prefer wax-based pencils Prismacolor and Luminance
- Colorless blender (dry, colored pencil type - not wet marker type)
- Erasers: new kneaded; Tombow Mono Zero 2.3mm Circle Shape; and Scotch adhesive putty - removable
- 3 – 4” plastic dish or watercolor palette to hold ink and acrylic paint
- (2) #2 or #3 synthetic round watercolor brush: one to apply ink and one to apply acrylic paint
- X-acto knife for small corrections and sgraffito effects
- Portable battery operated light if desired (no electrical outlets in workshop)

I will provide the following:

- (2) sheets 9" x 12" Graffix Dura-Lar Matte Film 2-Sided drafting film
- Higgins Black Magic Waterproof India Ink (black)
- Liquitex Soft Body Acrylic Paint, Titanium White

Questions? Please contact me kathiemiranda@me.com

Original Reference Photo



Reference Photo mirror image



Original Line Drawing



Line Drawing mirror image



Note this is a cropped area of the original image

Bio

Kathie Miranda is an award-winning artist, juror and educator of botanical art. She teaches at The New York Botanical Garden and various New York City art institutions. She is an active member of the Connecticut Watercolor Society and the Colored Pencil Society of America.