

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

From the Ground Up (or Back to Basics)

Margaret Best

Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Wyndham - Schenley V (**note room change**)

Every successful botanical artist remembers the starting point and the first plant portrait; the fear and the excitement. Where can I learn more of the fundamental technical skills necessary to progress?

Whether you are a newcomer to this art form or an artist seeking to fill in some essential gaps, join Margaret Best to find what you are looking for in this one-day, back-to-basics workshop.

How to choose the right brush, loading the brush correctly, laying down a clean wash in a variety of ways, blending and building colors, dry brush work, avoiding overworking.



Supply List

- Mechanical drawing pencil **0.3mm** with 0.3mm with H or HB leads
- Tombow Ultrafine eraser 2.3mm
- Magnifying glass
- 1 - 7 inches x 10 inches or 9 inches x 12 inches block Arches Hot Press paper (20 sheets on a block) or Arches Hot press paper in single sheets sheets cut to size. Multiple sheets required for exercises
- A small board to attach paper
- Tape to attach the paper to the board
- 2 or 3 water jars (collapsible kind easy for travel)
- Brushes:
 - Sizes #1, #2, #4 Kolinsky fine point watercolor round brushes
 - 1 short handled, flat bright brush ¼ inch used for color lifting
 - 1 inexpensive #2 or # 4 synthetic watercolor brush for color mixing
- Flat plastic, porcelain, or enamel tray. Small, flat porcelain plate will be fine.
- Paper towel or small cotton cloths
- Bring the paints you have. Margaret will be instructing and demonstrating with the following:
 - M.Graham Hansa Yellow Deep
 - M.Graham Ultramarine Blue

M.Graham Quinacridone Red
M. Graham Sap Green
Daniel Smith Quinacridone Gold
Winsor & Newton Quinacridone Magenta

Margaret will be bringing small mixing trays at \$0.85 each (minimum 2 required)
and plastic pipettes at \$0.40 each (minimum 3 required)

Bio

Margaret Best is a professionally qualified art teacher who enjoys working with artists of all skill levels. Her busy schedule has taken her to 8 different countries offering lectures and hands-on workshops. Her work has been featured 10 ASBA international juried exhibitions, is found in the collection of the Hunt Institute and Kew Library and private collections around the globe.