# American Society of Botanical Artists 23rd Annual Meeting and Conference San Francisco 2017

# Graphite on Drafting Film Alice Tangerini

Saturday, October 14, 2017 9:00 am – 4:00 pm (full-day classes include a one-hour lunch break) Marriott - Connect 6



Working with a combination of Black Lumograph pencils, film leads and water color on drafting film participants will create a drawing of a plant using live plant models and prints of the specimens. The graphite will be done as a fully rendered drawing with color added in an underlying layer. This technique is designed to give the drawing the appearance of a hand tinted photograph.

### Supply List

email: tangerin@si.edu

 Matte Acetate 3 mil (.003") - Not archival but very translucent, for preliminary drawing Manufacturer: Grafix Inc.
 www.misterart.com
 www.artsuppliesonline.com

### Tracing paper or vellum

Store brands, Bienfang Parchment Tracing Paper, Strathmore Tracing Paper, Vidalon, Borden & Riley Sheer Trace <a href="https://www.dickblick.com">www.dickblick.com</a> www.misterart.com

# Bristol board, smooth finish Store brands, Strathmore 2 or 3 ply www.dickblick.com

www.artsuppliesonline.com

### Mono Zero eraser or white plastic eraser

Mars Staedtler, Pentel, Factis www.plazaart.com www.dickblick.com

### Mechanical pencil .5 mm

Pentel, Alvin, Sakura www.draftingsteals.com

· Leads- H, HB

www.sakuraofamerica.com www.dickblick.com

- Personal pencil sharper
- Watercolor brush
   Winsor-Newton Series 7 (3x0)
   www.dickblick.com
- Watercolors-basic set and one tube of white gouache www.dickblick.com
- · Razor blade or x-acto knife
- Scotch tape
- Cotton gloves –optional (sold in Photo supply stores) prevent grease from hands transferring to the film. Paper can also be used to mask off areas under the hand.

## Supplied by Instructor from Material fee

- Lumograph Black pencils set of 6 Mars www.dickblick.com
- Grafix double sided Matte drafting film 8.5" x 11" www.dickblick.com
- Krylon Workable Fixativ

#### Instructor's Bio

As a Staff Illustrator for the Botany Department at the Smithsonian Institution, Alice Tangerini has been specializing in drawing plants in pen and ink and graphite since 1972. Her illustrations of plants appear in scientific periodicals, floras, and botanical and nature books. In addition she teaches classes in her illustration techniques in botanical gardens and in academic institutions.