

**American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017**

**The Challenge of White Flowers
Betsy Rogers-Knox**

**Saturday, October 14, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Filoli - Lecture Hall A**

Painting white flowers on white paper without using white paint - what a crazy thought! Actually in nature a white flower is suffused with reflection and shadow and picks up the subtle shades from whatever it is around. In this watercolor workshop learn how to mix and use grays, create pastel mixes and position foliage to bring out the three-dimensional image of the flower, making it appear even whiter than the paper!!!!



Supply List

- Paper: Canson Tracing Paper: 11x14
Watercolor Paper - 11x14 - 140 or 300 lb. hot press paper of your choice
Transfer paper
- Pencils: Graphite Mechanical Pencils, HB-2H range
- Erasers: Kneaded eraser and Tuffstuff eraser stick
- Brushes: Bring brushes of your choice. I use a Raphael Kolinsky 8408 size 1, 2 and 4. For lifting and blending I use Robert Simmons Round Sienna brushes size 2, 4, and 6.
- Palette: Round 5-10 well - plastic or porcelain - I use a round china plate!
- WC Paints: Bring whatever artists quality paints you prefer. I generally use Winsor & Newton and Daniel Smith:

Hansa Yellow Light - DS
Aureolin - DS
New Gamboge -DS
Yellow Ochre - DS
Quinacridone Gold - DS
Alizarin Crimson - DS
Permanent Rose - WN
Quinacridone Red - WN

Pyrrol Orange - DS
Ultramarine Blue - WN
Cerulean Blue - DS
Cobalt Blue - WN
Indanthrone Blue - DS
Mineral Violet - Holbein
Perylene Violet - WN
Burnt Sienna - WN

- Masking Fluid - Winsor & Newton and Standard Pen holder with Hunt 513EF Nib
- Container for water, paper towels
- Magnifier - 3" diameter hand held
- Light - Battery Powered

Instructor's Bio

Betsy earned a Certificate in Botanical Illustration from The NYBG and is enchanted by the full lifecycle of plants. Her work has been included in the 13-19th ASBA Annual Exhibitions, Weird, Wild and Wonderful, Focus on Nature, Following in the Bartrams Footsteps and The Royal Horticultural Society Exhibition in London in 2016.