

American Society of Botanical Artists

24th Annual Meeting and Conference

St. Louis 2018

Painting Petals - Fundamental Watercolor Techniques

Rose Pellicano

Thursday, October 11, 2018

1:00 – 4:00 pm

Room: Dauphine

One of the most interesting botanical subject is this member of the Rose family, the Apple. This workshop will focus on exploring the various techniques in rendering the individual characteristics of apples such as shine, texture and dimension.



Supply List

- Paper: Arches or Lanaquarelle 140lb. Hot Pressed watercolor paper - one sheet cut to 11x14 sizes or 11x14 block
- Suggested paints: Windsor Newton artists grade watercolors, Graham watercolors
 - Yellows: Aureolin, Gamboge
 - Reds: Quinacridone Red, Scarlet Lake, Alizarin Crimson,
 - Blues: French Aquamarine Blue, Prussian Blue
 - Earth Tones: Burnt Sienna
 - Shadow Color: Neutral Tint
- Container for water
- Plastic paint palette
- Brushes: I usually recommend Windsor Newton Series 7 Miniature Brushes Sizes 2 and 3
- Kneaded eraser
- Magnifying lens
- Brush for mixing paint
- Large brush or draftsman mini duster to brush erasures

- Mechanical pencil lead size .05
- Paper towels

Materials can be ordered from Dick Blick 800-447-8192 or at DickBlick.com

The online site carries a larger selection of items.

Instructor's Bio

*Rose Pellicano has participated in many ASBA International Exhibitions and the Royal Horticultural Society . Her work is in the permanent collection of the Hunt Institute. A member of the Brooklyn Botanic Garden's Florilegium Society , her work has appeared in magazines and the publications, *Today's Botanical Artists* and *Native Plants of the Mid Atlantic*.*