

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Contemporary Composition
Lizzie Sanders

Sunday, Monday, Tuesday, October 14, 15, 16, 2018
9:00 am – 4:00 pm (one-hour lunch break)
Room: Pommard

Experiment with composition, bring a graphic approach to making a piece of contemporary artwork, using several different elements - flowers, seeds, leaves, and more. Lizzie will demonstrate her drybrush technique and give individual guidance.



Supply List

- Water color paper – HP (smooth), several pieces US letter-size or larger
- Board to support paper and clips or tape to hold paper
- Scrap paper to protect painting paper from your hand
- Paint - whatever watercolor paint you usually use, don't buy specially for this class
- Pencils and soft eraser
- Ruler or dividers for measuring
- Water jar and palette or white plate
- Brushes – the best brushes for fine dry-brush work are Windsor and Newton Series 7 Miniature brushes. I suggest you buy a minimum of 2 brushes for this class – size 1 and size 3. I rarely use sizes bigger than 4. There may be other US brands which sell miniature (very short length of hair) brushes. Bring the brushes you already have as well.
- Portable battery powered light, if you find hotel lighting difficult to work in
- Your own specimens if you like (there will be a selection of flowers provided for this class, but you may want to bring interesting specimens of your own – these might include seeds, seed - heads, acorns, nuts, shells, dried leaves, twigs)

Instructor's Bio

Lizzie teaches on the RBGE Diploma Course in Botanical Illustration in Edinburgh. She has won three RHS gold medals. In 2004, ASBA honored her with the Diane Bouchier Artist Award for Excellence in Botanical Art. Her work is held in the Hunt Institute, the RHS Lindley Library, and the Shirley Sherwood Collection. She has two pieces in the Highgrove Florilegium.