

American Society of Botanical Artists

24th Annual Meeting and Conference

St. Louis 2018

Looking Inside a Flower

Anne Bebbington

Saturday, October 13, 2018

9:00 am – 4:00 pm (one-hour lunch break)

Room: Dauphine

A practical class learning and practicing the skills needed to observe and record the structure of flowers and then how to use this information to produce a piece of artwork which is not only informative but also beautiful in its own right.



Supply List

For the morning session

- Fine forceps (tweezers)
- Small pointed sharp scissors
- A craft knife with a sharp blade
- Small cutting mat or equivalent for cutting on

If you have them

- A good quality magnifying glass magnifying glass x 6 – x10
- Portable battery operated light (such as Ott Lite)

For the afternoon session

- A flower which you would like to investigate: Please avoid orchids or members of the 'daisy family' Asteraceae where each 'flower' is a collection of tiny florets or other species with very small flowers. (there will be specimens available for those unable to bring anything)
- A few sheets of good quality drawing paper or a sketch book and your preferred drawing materials
- A ruler for measuring floral parts
- You will also find a tablet or cell phone with a camera useful

Instructor's Bio

Anne a botany tutor on the SBA's Long Distance Learning Diploma is a founder member and past President of the Institute for Analytical Plant Illustration. She regularly gives talks and runs botanical workshops for Art Groups. Her book 'Understanding the Flowering Plants' was published in 2014.