

**American Society of Botanical Artists**  
25th Annual Meeting and Conference  
Pittsburgh 2019

**The Devil's in the Details**  
Betsy Rogers-Knox

Friday, October 18, 2019  
9:00 am – 4:00 pm  
(full-day classes include a one-hour lunch break)



*Ready to tackle those spiny, bumpy, thorny, hairy challenges? Using watercolor in a variety of small individual exercises, learn to accurately portray these important details of plants. Although time-consuming to execute, the results will add interest and realism to your painting. Beneficial for both beginners and more experienced students.*

**Supply List**

Below is a list of materials that I would recommend for the class. If you have favorite materials at home that you're comfortable using, please feel free to bring them along. I'll have extras of everything so no worries if you're not able to obtain all the items.

- Watercolor Tubes - For Artist brands I recommend Winsor Newton (WN) Artist Series or Daniel Smith (DS).
  - Neutral Tint DS
  - Ultramarine Blue DS
  - Burnt Sienna WN
  - Sepia DS
  - Yellow Ochre DS
  - Quinacridone Gold DS
  - Alizarin Crimson DS
- Brushes - short handle pointed round watercolor brushes, sable or synthetic-Size 1, 2, 4. I use Raphael 8404 and 8408. Winsor Newton - Series 7 miniature - size 0, 1
- Palette - Plastic or ceramic 8-12 well
- HB Drawing Pencil and sharpener
- Tracing paper - I recommend Canson 11x14
- Saral transfer paper
- Kneaded eraser
- Standard Point Dip Pen with 513EF Globe nib (available at Dick Blick)

- Masking Fluid - Winsor Newton Colorless Art Masking Fluid or: Pebeo Drawing Gum (I prefer this - it is thinner but can leave a bluish tint on some papers)
- Paper - 3 sheets 11x14 Hot Press Watercolor Paper - 140# or 300# - I would recommend Arches or Stonehenge Aqua
- Water Container
- Small ruler and/or divider

**Instructor's Bio**

*Having received a certificate in Botanical Illustration from the New York Botanical Garden, Betsy Rogers-Knox has been illustrating plants ever since. Her work has been shown widely in the US and has been included in the ASBA 11th-21st International Exhibitions, Out of the Woods, Botanical Art Worldwide and The RHS Botanical Art Exhibition in London in 2016, where she was awarded a Silver Gilt Medal.*