

## American Society of Botanical Artists

25th Annual Meeting and Conference

Pittsburgh 2019

### Watercolor Drybrush – One Tiny Stroke at a Time

Asuka Hishiki

Sunday, Monday, Tuesday, October 20-22, 2019

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)



*Recreating complicated color and texture of the subject can be challenging. It is often covered with multiple mixed colors and also with soft hairs and small scars. Learn and test how Asuka portrays these complicated surfaces with her drybrush technique.*

### Supply List

- \$5 each for a Japanese 000 brush and to share a bottle masking fluid
  - \*\*It can be voluntary - in that case, I will take just \$1 each.
- Arches hot press paper (recommended) 140lb approximately 10" x 14" - 2 sheets or block
- tracing paper approximately 8.5" x 11" - 2 sheets
- drawing pencils: H, 2H, and 6B or similar boldness
- white plastic eraser and kneaded eraser
- Your usual watercolor supply
  - Watercolor paints (artist quality)
    - \*\*Make sure a Chinese white is included
  - Miscellaneous sizes of watercolor brushes that work for you (including size 000)
  - Water jars
- paper towels or cloth
- Old small brush or nib pen for masking fluid
  - \*\*masking fluid will be provided
- Magnifying glass, if you need
- Optional: Small battery operated LED task light.

### Instructor's Bio

*Asuka Hishiki holds a Master of Fine Arts from Kyoto City University of Arts in Japan. Her work has been shown in numerous exhibitions including Flora Japonica at the Kew (2016) and the NYBG Triennial (awarded a Silver medal in 2011, and a Gold medal in 2014/17).*