

American Society of Botanical Artists

25th Annual Meeting and Conference
Pittsburgh 2019

Easy and Slow...Painting the Rich Colors of Fading Petals

Mary Dillon

Saturday, October 19, 2019

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)



Enjoy the easy and slow process of painting layers combining wet washes and drybrush watercolor techniques to achieve the subtlety and richness of glorious color found in the fading petals of autumn. Using simple stress-free color mixing, matching, and painting techniques, this will be a relaxing fun day to enhance your skills.

Supply List

Please bring a selection of transparent single pigment paints, brushes and paper you already use.

If you prefer to follow a material list, please see my suggestions regarding colors, brushes and paper. These colors are from Schminke. As much as possible, I have chosen transparent, single-pigment paints.

Similar colors can be found in ranges from other manufacturers including Daniel Smith and Windsor and Newton. Please only use transparent colors.

- Suggested colors: Schminke
 - Yellows:
 - Lemon yellow
 - Yellow orange
 - Reds:
 - Vermillion
 - Deep red
 - Pinks:
 - Ruby Red
 - Quinacridone magenta
 - Green:
 - Sap Green
 - Blues:
 - Helio Cerulean
 - Ultramarine finest
 - Purples:
 - Perylene Violet
 - Quinacridone purple
 - Browns:
 - Transparent Sienna
 - Quinacridone Gold

- Suggested brushes:

No 3 or No 4 pointed round

No 1 spotter brush or No 1 Series 7 miniature (W +N)

No 0 or No 00 Series 7 miniature (W +N)

- Suggested Paper:

Bring an A3 size sheet of your preferred choice of paper.

Hot Pressed (flat texture) - A3 size is adequate for the day.

My suggestion, Saunders Waterford, Hot Pressed Paper, 640gsm / 300lbs , High white

- Other Supplies:

Use an old white plate or your choice of palette. Bring some old small dishes for mixing washes.

Bring a water container and kitchen towel.

A battery operated portable light.

H, HB, 2B and 4B, pencils for sketching. Clear plastic ruler. Soft eraser. Tracing paper

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Instructor's Bio

Mary Dillon is an award winning Irish botanical artist. Her work has been selected for the Hunt Institute 16th International Exhibition of Botanical Art and Documentation opening this October in Pittsburgh. Along with exhibiting and teaching botanical art in Ireland, Mary also enjoys opportunities to exhibit and teach in Spain, the UK, and the US. Mary finds teaching botanical art the perfect opportunity to bring together her three passions of painting, plants and working with people.