

Romantic Blooms in Watercolour

ASBA Conference 2020

Paints:

All are artist quality , transparent colours, Winsor and Newton or the equivalent (eg. Schminke, or Daniel Smith) pigment numbers given if you'd like to find the equivalent colour in other brands.

Winsor and Newton

Aureolin.	PY40
Indian Yellow.	PO62 .PY139
Quinacridone Red.	PR209
Permanent Rose.	PV19
Winsor Blue Red Shade.	PB15 (Phthalo blue with red undertone)
Winsor Blue Green Shade.	PB15. (Phthalo blue with green undertone)

Brushes:

Good quality watercolour brushes - eg. Winsor and Newton Series 7 round or pointed round or the equivalent.

1 large (No. 4. or No. 5, or No. 6)

1 medium (No. 2 or No. 3)

1 small miniature or spotter (No. 1 or No. 0)

Paper:

Good quality Hot Pressed high white or extra white watercolour paper - use your preferred brand eg. Arches, or Saunders Waterford 300 lbs) 2 x A3 size sheets. (12" x 16 "

A3 (12" x 16 ") sketching paper or Sketch pad

Sundry Materials:

Bring your usual materials. Below are some suggestions.

Magnifier

Dividers

An A4 sheet of tracing paper Pencils - 2H, HB, and 2B Pencil sharpener

Soft eraser

Ruler

Soft cloths for cleaning brushes Jars for specimens and water

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