



*Cypripedium parviflorum* var. *pubescens*, Watercolor, ©Heeyoung Kim 2022

## ASBA *Online* IN OCTOBER!

### 28TH ANNUAL MEETING & CONFERENCE

#### Exploring Masking Fluid for Hairy and Fuzzy Effects in Watercolor Heeyoung Kim

Saturday, October 22<sup>nd</sup> 1pm-2pm, Online Showcase Block 1pm-4pm

Hairy stems. Fuzzy pods. Feathery seeds... Are these something you have avoided to tackle in watercolor? If so, learning how to use masking fluid might change your experiences with these tricky botanical subjects. Its application and the painting process afterwards are not simple or easy by any means, but the results will add extraordinary features to your botanical watercolor, once it is well executed. Are you ready to try it with step-by-step instructions by Heeyoung Kim?

#### Materials List

This class will be focused on techniques with various examples. There will be no specific paints or plant specimens required. If you would like to try the techniques along with the presentation, the materials mentioned below will be needed.

- Masking Fluid - Art Masking Fluid (Winsor & Newton or similar products) - Buy "Removable" one! (do not buy "Permanent" One!), a slightly pigmented one (tinted) is easier to see!

- Pen nibs to apply the masking fluid (the instructor uses 2 nibs for different thickness) and a pen holder for each. Speedball Standard Pointed Dip Pen Nib #513EF and 512, or similar products.
- Paper and paints, student's choice
- Brushes Student's choice. Small brushes with finest tip such as Winsor and Newton, Series 7, Miniature or Regular (round), #0 or smaller. #1 is fine, but one can expect finer results with smaller brushes.
- Other miscellaneous watercolor supplies such as; Magnifying lens, paper towel or clothes, water jars and a plastic eraser to remove masking fluid.



For further information on Heeyoung Kim, please go to [www.heeyoungkim.net](http://www.heeyoungkim.net) 8



Crystal Shin

## ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

### Achieving Color Saturation and Luminosity in Colored Pencil Crystal Shin

Friday October 21<sup>st</sup> 2pm-3pm, 2<sup>nd</sup> Floor Marriott Hotel 1pm-4pm

Do you want to bring the deep, rich saturation so often only found in watercolor to your colored pencil work? Celebrating the lively and vibrant red colors of tomatoes and apples, Crystal will explain how to perceive subtle underlying colors, and demonstrate her careful layering techniques, resulting in smooth, luminous textures and glowing colors.

#### Materials List

##### Colored pencils

I use a 72-pencil set of Faber Castell colored pencils along with some Prismacolor and Caran d'Ache pencils. If you are buying pencils, I suggest getting a set of at least 36 colors (more is better). There are many good brands available: Faber Castell Prismacolor Premier, and Derwent, Caran d'Ache, etc.

##### Paper

My paper choices for colored pencil drawings vary depending upon the subject matter. I often use Strathmore Bristol 400 smooth surface paper which is good for depicting shine, but I also use hot pressed watercolor papers.

My suggestion: If you do not have a favorite paper that you like to use for colored pencil work, you can choose any of these papers suggested here.

- Strathmore Bristol 400 or 300 series smooth surface paper. Smooth surface is easier to cover

up the paper texture.

- Good quality hot press watercolor paper such as the Fabriano Classico 5, Fabriano Artistico, and the Winsor & Newton Aquarelle 100% cotton. (Hot press watercolor paper is smoother than cold press.)
- Strathmore Bristol vellum paper. This has more texture than smooth paper. Textured paper is good for multiple layering and achieving textured subjects.

### Tracing Paper

Graphite Pencils: A range of good quality pencils (HB or F for pencil drawing, and H or 2H for transferring)

Pencil Sharpener: A good quality hand cranked, or electronic sharpener is important for fine pencil strokes and smooth layering. Some suggestions are:

- Hand cranked Sharpeners: Rapesco 64, Muji Desktop pencil sharpener
- Electronic Sharpeners: The Panasonic KP-4A, the Trip Worthy Electronic , Afmat Artist Pencil Sharpener

Erasers: Any good quality eraser such as Tombow mono zero eraser, plastic erasers and electric erasers, kneaded eraser etc.

Sandpaper block: I use it to get very fine pencil points

Blender (Optional)

Incising / embossing tool (Optional) Magnifying glass (Optional)

Soft brush or large feather: (Optional) to remove eraser detritus and pencil dust

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Mary Dillon, Pomegranate

## ASBA *Online* IN OCTOBER!

### 28TH ANNUAL MEETING & CONFERENCE

#### Warm Colors, Painting Autumn Fruit in Watercolor Mary Dillon

Saturday, October 22<sup>nd</sup> 3pm-4pm, Online Showcase Block 1pm-4pm

Exploring how to achieve warm, rich and deep autumn colour by layering transparent watercolour. Taking the exquisite glowing colour of Pomegranate as our inspiration, I will focus on how to layer first wet and then dry watercolour techniques to achieve the diverse range of colours we see in autumn fruit.

#### Materials List

##### Paints:

All are artist quality, transparent colours, Winsor and Newton or the equivalent (eg. Schminke, or Daniel Smith). The pigment numbers are given if you'd like to find the equivalent colour in other brands.

Winsor and Newton Aureolin. PY40

Indian Yellow. PY153, PO 62

Quinacridone red PR 209

Permanent Rose. PV 19

Winsor blue red shade. PB 15. (Phthalo blue with red undertone)

Winsor blue green shade. PB 15 (Phthalo blue with green undertone)

##### Brushes:

Good quality watercolour brushes - eg. Winsor and Newton Series 7 round or pointed round or the equivalent. 1 large (No. 4. or No. 5, or No. 6) 1 medium (No. 2 or No. 3) 1 small miniature or spotter (No. 1 or No. 0)

**Paper:**

Good quality Hot Pressed high white or extra white watercolour paper. Use your preferred brand. eg. Arches, or Saunders Waterford 300 lbs) 2 x A3 size sheets. ( 12" x 16 ") A3 (12" x 16 ").

Sketching paper or Sketch pad

**Sundry Materials:**

- Bring your usual materials, some suggestions are below;
- Magnifier
- Dividers
- An A4 sheet of tracing paper
- Pencils - 2H, HB, and 2B
- Pencil sharpener
- Soft eraser
- Ruler
- A water dropper or syringe for measuring water to add to pigment to make various consistencies of paint.
- A ceramic plate or small ceramic dishes to use as a palette.
- Soft cloths for cleaning brushes Jars for specimens and water

**Further Information:**

For information about workshops, both in person and online, and on Botanical Art Retreats and Holidays, please look at the workshop page on my website, [www.marydillonbotanicalart.com](http://www.marydillonbotanicalart.com).

There will also be updates on upcoming workshops on Instagram: @marydillonartist

Please feel free to email me if you have a query: marydillonbotanicalart@gmail.com