



ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

Painting the Last Rose of Summer, One Petal at a Time **Mary Dillon**

Friday, October 21st 2022, 9am-12noon, Rockland Room, 2nd Floor of the Marriott

The last roses of summer, while they may not be in their prime, hold an evocative beauty and intimacy that we find compelling. The softly blending range of colors we find in their fading petals will be our focus for this class. Taking one or two petals, we will look at colour and how transparent layers of watercolour using both wet and dry techniques can be used to build the nuances of blended colors we find in our petals, helping us to capture this precious moment in their life cycle.

Materials List

Paints:

All are artist quality, transparent colours, Winsor and Newton or the equivalent (eg. Schminke, or Daniel Smith). The pigment numbers are given if you'd like to find the equivalent colour in other brands.

Winsor and Newton Aureolin. PY40

Indian Yellow. PY153, PO 62

Quinacridone red PR 209

Permanent Rose. PV 19

Winsor blue red shade. PB 15. (Phthalo blue with red undertone)

Winsor blue green shade. PB 15 (Phthalo blue with green undertone)

Brushes:

Good quality watercolour brushes - eg. Winsor and Newton Series 7 round or pointed round or the equivalent. 1 large (No. 4. or No. 5, or No. 6) 1 medium (No. 2 or No. 3) 1 small miniature or spotter (No. 1 or No. 0)

Paper:

Good quality Hot Pressed high white or extra white watercolour paper. Use your preferred brand. eg. Arches, or Saunders Waterford 300 lbs) 2 x A3 size sheets. (12" x 16 ") A3 (12" x 16 ").

Sketching paper or Sketch pad

Sundry Materials:

- Bring your usual materials, some suggestions are below;
- Magnifier
- Dividers
- An A4 sheet of tracing paper
- Pencils - 2H, HB, and 2B
- Pencil sharpener
- Soft eraser
- Ruler
- A water dropper or syringe for measuring water to add to pigment to make various consistencies of paint.
- A ceramic plate or small ceramic dishes to use as a palette.
- Soft cloths for cleaning brushes Jars for specimens and water

Further Information:

For information about workshops, both in person and online, and on Botanical Art Retreats and Holidays, please look at the workshop page on my website, www.marydillonbotanicalart.com.

There will also be updates on upcoming workshops on Instagram: @marydillonartist

Please feel free to email me if you have a query: marydillonbotanicalart@gmail.com