



Catherine Watters

ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

Perfect Imperfections Catherine Watters

Thursday, October 20th, 9-12, Putnam Room Westchester Marriott 2nd Floor

Imperfection is often more intriguing than perfection. Imagine Cindy Crawford without her signature beauty mark! Botanical art details such as bugs bites, spots and fissures add character and realism to your work and draw the viewer in for a closer look. We will focus on Fall leaves with striking imperfections and learn how to carefully place them to create an alluring piece.

Demonstrations will be in watercolor, however you can work in colored pencils. *Open to all levels of proficiency.*

Materials List

Fall leaves with perfect imperfections will be provided, however you can bring leaves of your choice.

- 9" x 12" Arches HP 140 lb. watercolor paper (or your preferred paper)
- Tester strips of same watercolor paper (1-1/2" x 5")
- 1 sheet of 9" x 12" tracing paper – I prefer Canson Vidalon Vellum.
- Pencils – H & 3H

- Divider – measuring tool
- Erasers - Tombo Mono Zero (round) & Kneaded Eraser
- Palette - I use a ceramic palette with 6 wells, plastic is fine.
- Watercolor brushes - I use Winsor & Newton, Series 7, Sable brushes, size 1 & 3
- Additional Brush - Princeton Dakota 6300B #2 Bright (for lifting) - *** I will have some for sale.
- 2 small cups for water
- Paper towels - I use Viva, cut into 4" x 6" pieces
- Portable Lamp

Winsor & Newton Watercolors:

- Permanent Rose
- Transparent Yellow
- Indanthrene Blue
- Permanent Magenta

If you prefer, you can use colored pencils.

www.catherinewatters.com / Instagram: artdesfleurs