

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Fall Fruit

Catherine Watters

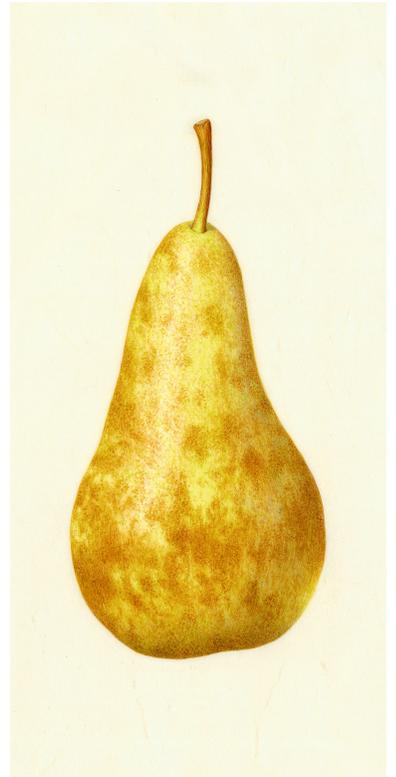
Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Wyndham - Panther I and II

Capture the glow of fall fruit by balancing highlights, shadows and reflected light to make your subject luminous. A variety of apples, pears, persimmons and pomegranates will be available. Catherine will teach you how to skillfully observe, measure and draw your subject, followed by careful and accurate color mixing. You are then ready to paint and capture the elegant shape, bold colors and textures using proper lighting to make your fruit come to life. Open to all levels.



Supply List

- Hot Pressed watercolor paper (Arches 9" x 12" block works well)
- Canson Vellum Tracing paper, 2-3 sheets
- 2H graphite pencil (Staedtler Mars Lumograph)
- Divider
- Eraser Stick – Paper Mate Tuff Stuff
- Kneaded Eraser
- Magnifying glass
- Your watercolor paints & palettes (the paints I use are listed below)
- Sable brushes - my favorites are Winsor & Newton Series 7 - #1 & #3
- Princeton Art & Brush Co., 6300B, #2 Bright (great for lifting)
- Small portable lamp
- i-Pad with camera or Digital camera

Catherine's palette:

Winsor Newton (Artist quality) unless otherwise noted:

- Permanent Rose
- Permanent Magenta
- Permanent Alizarin Crimson
- Winsor Violet
- Burnt Umber
- Vandyke Brown

- Neutral Tint
- Payne's Grey
- New Gamboge (Holbein or Daniel Smith)
- Ultramarine (M. Graham)
- Leaf Green (Holbein)
- Sap Green (M. Graham)

Bio

Catherine teaches in the US and in France. Her paintings are included in several Florilegia: the Sydney Royal Botanic Gardens; the Brooklyn Botanic Garden; Filoli and Alcatraz. Also in the Hunt; the Sutton Collection; the Museum of Natural History, Paris; the Royal Botanic Gardens, Kew.