

American Society of Botanical Artists

21st Annual Meeting and Conference
Miami, 2015

Up Close with Orchids

Carol Woodin

Saturday, October 17
9:00 am – 4:00 pm
Marriott – Coconut Grove

We'll get up close to Orchids and their unique and fascinating reproductive parts. Zooming into this small area we find many instructive lessons in light, shadow, color, form, and perspective. Through this subject we'll learn how to use vellum's best qualities to our advantage.



Supply List:

Instructor encourages artists to bring vellum to class. A small piece is sufficient, about 8" x 10". If you cannot bring vellum, instructor will be bringing a few cut pieces to class for students to purchase. Pergamena will be set up at the conference and selling full skins and cut pieces.

Two vellum sources are:

Pergamena (US vellum)
11 Factory Street
Montgomery, NY 12549
845-649-5806
www.pergamena.net
Skins only, full or cut.

Talas (British and other vellum)
330 Morgan Street
Brooklyn, NY 11211
212-219-0770
www.talasonline.com
All Supplies including full skins, cut skins, adhesives,
tapes, tools and books.

2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)

Pencil pointer

Magnifying glass – at least X4

Magic Rub eraser, one of those white eraser holders that look like a pencil is useful (i.e. Eraser Stick)

Excellent quality sable brushes, the best quality you can find. #2, #0, #00

Water tub

Your watercolors and palette

Small sheet of drawing and tracing paper

This is instructor's palette for information only, you need not purchase these paints:

Cadmium lemon

Cadmium yellow, medium

Cadmium orange

Cadmium red

Permanent magenta (quinacridone)

Permanent rose (quinacridone)

Burnt sienna

Cadmium green pale (Holbein)

Viridian green or Pthalo green

Chromium oxide

Cobalt blue

Mineral or ultramarine violet

Quinacridone gold

Bio:

Specializing in rare plants in watercolor on vellum, **Carol Woodin's** work has been exhibited around the world. Recipient of the 1998 ASBA Diane Bouchier Artist Award, the Lankester Award for Orchid Art, and a Royal Horticultural Society Gold Medal, she is ASBA's Director of Exhibitions.