

## American Society of Botanical Artists

21<sup>st</sup> Annual Meeting and Conference  
Miami, 2015

### Luminous Fruit – Papaya & Mangosteen

Catherine Watters

Friday, October 16

9 am – 4:00 pm

Marriott – Sapphire C

Capture the brilliant colors and form of tropical fruit focusing on the balance of highlights, shadows and reflected light to make your fruit luminous. Catherine will guide you through her '10 Stages of a Botanical Painting'.



### Supply List

- 3 sheets Hot Pressed watercolor paper (9" x 12" Arches or your preferred paper)
- 2 sheets of tracing paper (Canson Vidalon Vellum)
- H & 2H graphite pencils (Staedtler Mars Lumograph)
- Divider
- Eraser Stick – Paper Mate Tuff Stuff
- Kneaded Eraser
- Magnifying glass
- Your watercolor paints & palette (the paints I use are listed below)
- Sable brushes (my favorites are Winsor & Newton Series 7 - #1 & #3)
- Brush used for lifting: Princeton Art & Brush Co., 6300B, #2 Bright  
- Small portable battery operated lamp
- iPad with camera or Digital camera
- 2 small clear cups for water

Catherine's palette:

- Winsor Newton (Artist quality) unless otherwise noted
- Permanent Rose
- Permanent Magenta
- Permanent Alizarin Crimson
- Winsor Violet
- Winsor Lemon
- Burnt Umber
- Vandyke Brown
- Neutral Tint
- Payne's Grey
- New Gamboge (Holbein or Daniel Smith)
- Leaf Green (Holbein)
- Sap Green (M. Graham)

### Bio:

Catherine Watters is an instructor and curriculum developer at Filoli in Woodside, CA. She also teaches throughout the US and in France. Collections include The Hunt Institute, Brooklyn Botanic Garden, Filoli, the Natural History Museum in Paris, the Royal Botanic Gardens at Kew and the Isaac Sutton Collection.