

## American Society of Botanical Artists

21st Annual Meeting and Conference

Miami, 2015

### Painting on Vellum

Denise Walser-Kolar

Friday, October 16, 2015

9 am - 4 pm

Marriott - Coconut Grove

Learn Denise's technique for painting on vellum. We will begin by doing some exercises, then paint a small subject of your choice. This class combines demonstrations, discussion of materials and techniques, hands-on time for developing skills, and lots of individual attention.

### Supply List

- A 5 x 7 piece of Kelmscott vellum will be provided. Please bring a small subject that you would like to paint and (if possible) have a completed drawing ready to transfer to the vellum.
- Bring whatever paint, painting supplies, and brushes you usually use.
- My favorite brush is a Raphael 8408 Kolinsky Sable, #4 - I use it for everything and highly recommend it (make sure it's the one with the cream colored handle tip - not the orange colored tip. You can order one at [dickblick.com](http://dickblick.com) item #05289-1004).
- I only use paint that is rated transparent (i.e. not semi-transparent or opaque). If you would like a list of paint colors that I use, please email me ([denisewalserkolar@me.com](mailto:denisewalserkolar@me.com)). Or just bring along your paints that are transparent. We'll talk a lot about paint in the class and I will bring all my paint so that you can try some new colors.
- We will be working in drybrush, so bring a white piece of porcelain (a white plate is fine) to lay out your paint
- Something white to mount your vellum on - foam board, mat board, gessoed masonite
- Drafting tape
- 6H pencil and sharpener (for transferring drawing to vellum)
- 2B pencil and a plain sheet of copier paper (to make transfer paper)
- Tracing paper
- Magnifying glass (optional)
- We never know what the lighting situation will be in classrooms, so you may also want to bring a portable battery-operated light/lamp.

### Bio:

Denise Walser-Kolar has been painting on vellum for almost 10 years and loves introducing people to the wonderful combination of watercolor on vellum. Her work has been exhibited in international juried shows, the RHS, and is held in the permanent collection of the Hunt Institute.

