

American Society of Botanical Artists

21st Annual Meeting and Conference
Miami, 2015

Light on Form

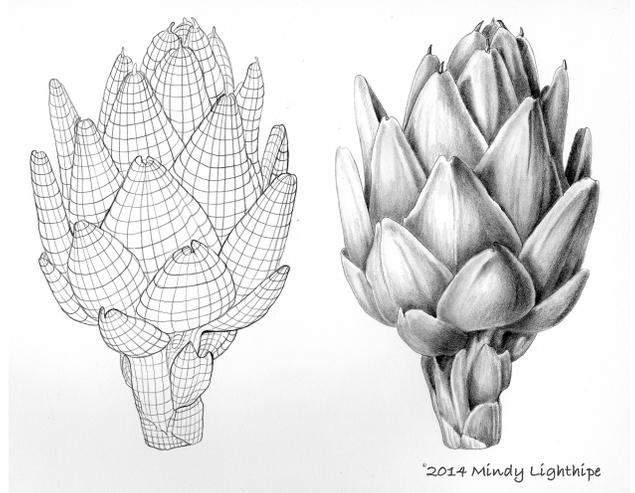
Mindy Lighthipe

Friday, October 16

1 pm – 4:30 pm

Marriott – Sapphire A

Learn to render botanical subjects using scientific lighting to create volume and 3 dimension in drawing and paintings. Surface contour, armature drawings and light set up are demonstrated in class with time for practice in class.



Supply List

Pencils, 2H, HB, 2B

Kneaded Eraser & White Plastic Eraser

Strathmore 400 Series Drawing Pad, 14" x 17" or smaller

Pencil Sharpener

Paper Stump

Dusting brush to remove eraser crumbs

Eraser Shield by Alvin

Tracing Paper

Artist's Tape

Scissors

Ruler, 12" or 18"

Artist's Tape

Bio:

Mindy Lighthipe developed the 250 hour course curriculum for the Natural Science Illustration certification at the NY Botanical Garden. She teaches Natural Science Illustration at the University of Florida, teaches online, leads Botanical Art Tours, and exhibits and sells her art worldwide.