

American Society of Botanical Artists

21st Annual Meeting and Conference

Miami, 2015

Intense, Yet Delicate Flower Painting in Watercolor

Heeyoung Kim

Pre-Conference Workshop

Tuesday & Wednesday, October 13, 14

9 am – 4 pm

Marriott – Coral Gables



Fear intense color? Hate heavy looking petals? In this workshop, Heeyoung will show how to make color application easy and quick through a well-planned painting process. She will also focus on 'super delicate drybrush technique' which will make students be able to paint light and airy petals. Specimen will be seasonal pink/purple flowers.

Supply List

- Watercolor Paper – 3 sheets 11x15" , Fabriano hot press, 140# or 300# (one sheet for practice and color notes)
- Tracing Paper – one or two sheets
- Sable Brushes – Round brushes with good tips. Winsor Newton Series 7 round size 3, and Miniature Size 4 and 1
- Synthetic brushes for mixing colors, inexpensive
- Synthetic brushes for lifting, DaVinci Cosmotop spin, flat, #2 and #8
- Watercolor Paints – Artists/Professional Quality, any brand is fine.
Suggested colors for pink and purple flowers: Winsor Newton Permanent Rose, Daniel Smith Quinacridone Pink, Quinacridone Magenta or Permanent Magenta, Winsor Newton French Ultramarine Blue, Winsor Newton Winsor Blue Green Shade.
Suggested color for leaves: If students would prefer Greens from tubes such as Sap Green, it is fine, but make sure to have some other secondary colors to neutralize or change the hue. (for example Burnt Sienna, pink, yellow etc) For mixing green color, I prefer Winsor Newton Winsor Blue Green Shade, Winsor Yellow, or Schminke Cerulean Blue Tone and Pure Yellow
- Palette - at least two generous size "flat" plates - important for planning the whole painting process.
- Portable battery-operated light such as Ott Lites
- Drawing board: light weight foam board is good. (a role of kitchen towel will support it perfectly when you place a towel underneath)
- Magnifying lens, 2 water jars, paper towel, ruler, specimen container, small spray. Helping hand or other similar equipment to hold specimens and keep them fresh.

Bio:

Artist, instructor and native plant advocate, Heeyoung Kim is known for her botanical documentation of prairie plants of Midwest. She has shown her works nationally and abroad since 2008. She won ASBA Diane Boucher Artist Award for Excellence in Botanical Art (2012), RHS Gold Medal (2012) and ASBA/HSNY Best in Show (2012).