

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Mushrooms: Painting Browns

Margaret Saylor

Friday, October 14, 2016

9:00 am – noon

Wyndham - Oakland I and II

The most common and easily procured mushroom subject is typically what we call an LBM: Little Brown Mushroom. Learn how to mix the ultimate useful brown, and how to add a layer of beautiful color underneath in an effort to enliven your subject and make it luminous and unique.



Supply List

- Bring these colors in your favorite brands of watercolors:
 - Perylene Maroon
 - Quinacridone Gold
 - Winsor Violet
 - Ultramarine Blue
 - Permanent Magenta
 - Cerulean Bluean assortment of your favorite palette colors, including a small selection of warm & cool yellows, red, and blues if not indicated above
- Paper to experiment on and to create a small finished mushroom painting:
 - Zeta Hardbound Sketchbook 8.5X11 by Stillman & Birn (this is a wonderful sketchbook to work in)
 - Fabriano Artístico Traditional White 140# hot press watercolor paper cut into a workable size, 8" x 10"; or your current favorite hot press paper
- My favorite brushes, be sure it has a springy pointy tip:
 - DaVinci Maestro Kolinsky Brushes: #4, #6
- Nice to have:
 - Canson tracing paper pad
 - Graphite mechanical pencils, 2B- 2H range, with sharpener
 - Tuffstuff eraser stick and a kneaded eraser
 - Transfer method of your choice (Saral is fine by me)
 - Ott light/battery powered (to use to light work surface)
 - Viva paper towels (a few...very absorbent)
 - 2 water vessels (one for working water, one for clean)

•Also handy:

National Audubon Society Field Guide to North American Mushroom (or any field guide you are comfortable using)

Camera, iPhone or iPad

Wax paper or wax paper bags and a container to transport specimens home

Piece of foam core or oasis, toothpicks or small pieces of wood to prop up specimens

Ruler

Tape, white graphic

Small drawing board or hard surface to use as a portable easel (would be great to be able to prop it up at a slight angle..white foam core works well)

Notebook/sketchbook for preliminary drawings and general research, notes

Bio

Margaret Saylor finds a ton of fungi to paint in her native Berks County, Pennsylvania: the stranger, the better. She earned her BFA from Kutztown University in Communications Design, and in June 2013 Margaret was awarded a certificate, with distinction, in Botanical Art & Illustration from The New York Botanical Garden. She has developed and taught botanical art classes at Chanticleer, PA; Mt. Cuba Center, DE; and the Pennsylvania College of Art & Design, Lancaster, PA. Margaret is the Editor/Designer of The Botanical Artist, ASBA's quarterly journal. Exhibiting her work in solo and juried shows, Margaret paints in her home studio in Mt. Penn, PA. Her painting on vellum, Dryad's Saddle, was accepted into the ASBA's 17th Annual International.