

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Painting Light in Watercolor

Robert McNeill

Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Wyndham - Oakland I and II (**note room change**)

Robert will lead you through his process for capturing the complexities of light on seasonal flowers. Using demonstrated watercolour wash and dry brush techniques you will enjoy replicating dynamic lighting effects.



Supply List

- Hot Pressed watercolour paper, e.g. Fabriano Artístico 300 lb. or equivalent
- Pencil / Mechanical pencil. (0.3 or 0.5,) 2H / 4H
- Eraser
- Drawing and tracing paper, if normally used
- Artists' quality transparent watercolour paints. I use Winsor and Newton but please feel free to bring your preferred brand
- Brushes, W&N Series 7 Kolinsky Sables #00, #2, #4 or equivalent
- Palette, e.g. a white dinner plate is perfect.
- Drawing board, e.g. foam board
- Water jar/s, paper towel, specimen container
- Portable battery-operated light such as Ott Lites
- Magnifying lens

Bio

Robert McNeill is an award-winning international botanical artist renowned for his exceptional use of light and rigorous attention to detail. His work was shown in the prestigious "Auga Doce" exhibition Santiago de Compostela, Spain 2014, and the ASBA 17th and 18th Annual Internationals.