

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

An Approach to Compelling Composition

Heeyoung Kim

Friday, October 14, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)
Pittsburgh Athletic Association - Patrician Room

Does nature kindly give us perfect composition? Not sure about that! Then, how much freedom do we have as botanical artists to create botanical paintings/ drawings with good composition? Heeyoung would like to share her own approach to compelling composition through some tangible guides.



Supply List

- Drawing materials
 - 3 Pencils: 2H, H, B, 2B
 - 3 Pencil sharpener (optional), emory board (or sandpaper), eraser, ruler
 - 3 Colored pencils (optional) for quick application to see color balance. Instructor will have one set, so there is no need to buy new ones. Just bring any kind of colored pencils you already have.
- Paper:
 - 3 Pencils: 2H, H, B, 2B
 - 3 Three or more sheets of drawing paper. Approximately 11"x14". We are aiming to do several quick sketches with various compositions. Therefore, we do not need expensive papers, but we do need enough sheets of any kind of drawing paper.
- Others:
 - 3 Portable battery operated light such as Ott Lites (the room might not have electric outlet)
 - 3 Specimen holder (such as a little vase or bottle, a helping hand, or a frog pin holder)
 - 3 Paper towel

*For questions, email Heeyoung at hk@heeyoungkim.net

Bio

Artist, instructor and native plant advocate, Heeyoung Kim is known for her botanical documentation of prairie plants of Midwest. Her works are characterized with complicated composition with simplicity. She won ASBA Diane Boucher Artist Award for Excellence in Botanical Art (2012), RHS Gold Medal (2012) and ASBA/HSNY Best in Show (2012).